

Southern Anthropologist



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Southern Anthropologist

Interim Editor

David M Johnson
Department of Sociology and Social Work
North Carolina A & T State University
Greensboro, N C 27411

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Southern Anthropologist

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Southern Anthropological Society communications (dues, subscriptions, and address changes) should be sent to:

Daryl White
SAS Secretary-Treasurer
Department of Sociology and Anthropology
Box 247
Spelman College
Atlanta, Georgia 30314-4399

David M Johnson

Editor's Corner

Time for the Spring Meetings!

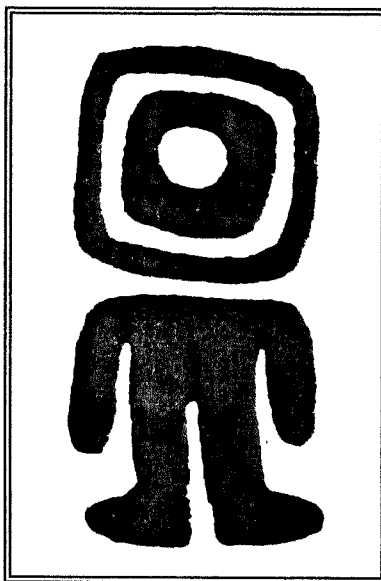
The big news is the upcoming Spring Meetings in Raleigh, and the preliminary program that constitutes the bulk of this issue; if you have not gotten your room reservations yet, turn to the information about them later in this issue and do so before you return to this page!

Book Exhibit: Other items in relation to the upcoming meetings include a note from the active Tim Wallace, (AKA President of the SAS) this time representing his role as Chair of the Book Exhibits, regarding free exhibit space for those in the Society who have had books published. Please contact your publishers and have them send copies of your books to Tim so he can put them on display during the meetings. He can be reached at (919) 515-3180.

Sharing of Curriculum Vitae on Consultants Table: As one of the people involved in local arrangements, Tim is also going to set up a table where SAS members can place copies of their Curriculum Vitae so these vitae will be available for those both within and outside the Society who are interested in locating consultants and/or people with particular knowledge and experience. If you are

interested in participating in this sharing, bring copies and consult with Tim about the location of the table. This table is yet another way for anthropological experience to reach a broader audience.

Special Activities: Do not forget the Internet workshop to be conducted on Saturday as part of the meetings, and also the tour of Duke University's Primate facilities, more details of which will be available at the meetings.



Southern Culture: Genuine and Spurious?

*New initiatives for the
Southern Anthropologist*

I recently had occasion to visit an older house in Carrboro, N C, that had been renovated for use by several professional healers; although the house looked all clean and shiny, I noticed that in the immediately adjacent (weed and bush overgrown) lot was a junked automobile (with the windows broken out) [but not up on blocks!] and nearby a rusting engine and transmission covered by the remains of a tarpaulin. I enquired about the matter and was told that the car belonged to the owners of the adjacent lot (not part of the lot occupied by the house) and that the windows had been thoughtfully broken out by the City of Carrboro so that homeless people could not stay in the car. It occurs to me that

perhaps this combination of images is somehow symbolic (symptomatic?) of the South.

I leave the explication of the images described above to analysts such as Jim Peacock, but I am interested in anthropology and the South, and have in mind several new directions for the Anthropologist (and I am always open to suggestions.) My ideas include:

(1) I invite interested anthropologists (students as well as professionals) to submit **short papers on the South** to me for possible inclusion in the *Southern Anthropologist*. I am interested in short papers, that can be about any subject or part of the world so long as the theme or analysis is applied to some aspect of Southern life and culture. I have in mind papers such as appear in the Royal Anthropological Institute publication *Anthropology Today* and distributed to interested members of the American Anthropological Association. Please submit these papers to me through any of my various addresses, detailed below. I hope to hear from you soon!

(2) Starting with the Summer 1995 issue, I want to devote a column to **SAS People** and information about their achievements, new positions, new faculty, etc. So if you have information you would like to share, send it to me

(3) I am also looking for interested persons to provide **art work** that I can use in the Anthropologist; I am especially interested in line art from an identifiable culture (in other words, not generic "clip art") that can be put on the cover and elsewhere in the issue. If you have something to share, contact me at the meetings or at

the addresses below. 🍏

Ways to reach me:

- (1) Voice mail at (910) 334-7894 at my office, or (910) 274-7032 at home
- (2) E-mail via the Internet at JOHNSOND@ATHENA.NCAT.EDU
- (3) Via America OnLine, my "handle" is MegabyteJ.
- (4) Office FAX number (910) 334-7197
- (5) Surface mail:

David M Johnson, Interim Editor, SAS
Department of Sociology and Social Work
N C A&T State University
Greensboro, N C 27411

If you wish to submit materials to the Anthropologist, my preferences are (in rank order):

- (1) text in MS Word file on a Macintosh floppy, along with hard copy
- (2) text or word processor file on IBM (MS-DOS) disk with hard copy
- (3) e-mail to address above
- (4) fax and/or hard copy

Material that is sent already in electronic format is less likely to have my errors in it!

My deadline for the Summer 1995 issue of the Southern Anthropologist is tentatively May 31.

Southern Anthropologist Staff:

Interim Editor: Dr David M Johnson
Photography: Anthropoid Photographic Enterprises
Layout and Computer Work: Megabyte Johnson

President's Column

James M "Tim" Wallace

Airplanes, computer technology, outreach and the SAS

Not long ago I was gleaning some recent Newsletters of the Society for Applied Anthropology, paying close attention to the President's column, written by current SfAA President (and former SAS President, 1988-89) Tony Paredes, in order to get some ideas for this column. Tony has a gift for writing that seems to be innate. As well as a serious scientist, he is also an outgoing, gregarious and fun person to talk to, although he never backs down from a good debate. His dedication to anthropology and to communicating his views of anthropology to people beyond SfAA, SAS and Anthropology in general inspires me.

But as I was sitting down to write this column, I listened to another inspirational source, this time from my youth: the Beatles. They were singing: "Nowhere Man." As I listened and thought over Tony's articles, I said to myself, now Tony is the antithesis of the "nowhere man." But what about me? What about me and the SAS?

Nowhere Man?

My conscience tells me to listen to "Nowhere Man" whenever I do not want to do anything except sit at home and vegetate, which happens a bit too often for my conscience (the product of an upbringing

guided by Thomistic philosophy and reconfirmed by four years at a Jesuit institution of higher learning). My conscience especially twinges with the line, "He's a real nowhere man, sitting in his nowhere land, making all his nowhere plans for nobody. Doesn't have a point of view; knows not where he's going to. Isn't he a bit like you and me?"

You may ask, what does this have to do with the Southern Anthropological Society? Isn't the SAS the largest and the premier regional anthropology organization in the country? Hasn't the SAS had an outstanding annual meeting every year? Doesn't it have a fine newsletter? Doesn't it have the Mooney Book Award, Graduate and Undergraduate Student Paper Competitions, an Endowment Campaign, and a member (and a former SAS President, 1985-86) who is currently the President of the American Anthropological Association? The answer is "yes!" to all of the above. Certainly, the SAS does not fit the Beatles song. But what about me? What about this column. Strangely, I found some inspiration in the very machine with which I have a love/hate relationship: my PC.

Communication technology, the typewriter, and the PC

In one of Tony's columns he discusses why he prefers a manual typewriter to a PC and how PCs are affecting human life as we know it (SfAA Newsletter, August 1994, p.1). It seems Tony has three manual typewriters and the clattering roar of keys hitting the platen is reassuring to him. Although Tony is normally a most rational person, his railing against our marching "lemming-like to the siren songs emitted by the latest electro-junk" reminds me of the skeptical Ohioans who drove Orville and Wilbur Wright out of their home state to the somewhat more hospitable environment of Kitty Hawk, North Carolina, about 90 years ago. On the other hand, I agree with Tony that there are consequences to the arrival of the Computer Age, just as there has been with the arrival of airplanes.

The study of airplanes

Airplanes delivered the atomic bomb to Japan and unleashed the firestorm over Dresden; in addition, they fall from the sky periodically, usually with deadly consequences. Airplanes also deliver unwanted visits from relatives and friends whom one has invited carelessly to visit when they are in the area, thinking that living on the other side of the continent was far enough away that they would not take you up on the offer. But also, airplanes, have made the world a much smaller place, help humans unlock the secrets of the stars and the planets, and have made it easier for anthropologists to travel to their research sites. Airplane

travel has probably contributed indirectly to the growth of anthropology as humans from everywhere are flying around the world to visit cultures and societies far different from their own. When they get back, they want to know why, and that's where we anthropologists can come in. The problem is not whether they *want* to know, but that most do not know that anthropologists are the ones they should turn to for answers. Perhaps I should rephrase this. Due to my (our) lack of outreach activities, many people are simply unaware of the role anthropology can play in policy analysis, solving problems, and answering basic questions about cultural diversity.

Can computer technology help?

As a way of answering let me return to Tony's column. Well, Tony feels that it is time we anthropologists ought to start studying the wider issues associated with the "transformations of human culture accompanying the spread and elaboration of computer technology ." (p.15) I know of a least one comparative study by University of Florida anthropologists on the effects of computers in three different societies.

But getting back to airplanes, perhaps it would also be appropriate to study *their* effects on human culture. Have any anthropologists studied *that* yet? Technology by itself is not inherently bad, and airplanes, despite their problems, are an indispensable element for modern society. We use airplanes, but where are the anthropological studies of airplanes? Physical anthropologists could focus on the adaptation of the human organism to coach-size seats; I can also imagine an

"Arizona Garbage"-type project archaeologists could do of the enormous waste generated on an airplane. Linguistic anthropologists could deconstruct the conversation of flight attendants. For example, why do they repeat the nowhere words of instruction to nobody listening? To what extent have these messages successfully protected passengers from harm in flight emergencies? This could be tested by participant observer anthropologists on people who have survived air turbulence, scary landings and indigestible airline food. Cultural anthropologists could also test Victor Turner's theories about *communitas*, liminality, and rites of passage. (All the smokers to the back!) The list of potential topics is huge.

As I read him, however, Tony is neither advocating an abolition of computers nor is he endorsing them. Rather, he has staked out a good anthropological position of semi-neutrality. But what about airplanes? Have we forgotten their role in our culture and in global culture? Perhaps we have, but does it matter? Well, my philosophy is that airplanes have been as indispensable to communication as computers are becoming now. In contrast to riding in an airplane, even though we may 'crash and burn' using computers, at least we can get up relatively unharmed by the experience. Let's use them properly and to the advantage of the discipline and the public. I think Tony would agree. But you say, so what? What does all this have to do with the SAS? That's a good question!

"Real People" and anthropology

Before I answer that let me recite a brief anecdote. It is not uncommon for me

to make the students in my introductory-level, cultural anthropology courses undertake a few brief mini-fieldwork assignments to expose them to the conditions anthropologists may have when entering and studying a foreign culture. One assignment requires them, with minimal instructions from me, to spend two hours observing/interviewing people in a country store as an anthropologist would when entering a new cultural scene for the first time. I tell them they must get permission from the owner/manager before the begin. Usually the students approach this assignment with a great deal of anxiety, motivated by fear of rejection and lack of capacity to know what they should do while there. But after completing the assignment, about 95% of the students say the mini-fieldwork experience in a country store was a very positive and enjoyable one.

Another curious thing happened to a few of them. A significant number of the students doing this assignment have reported that the owner/manager and/or customers inhabiting the store they visited commented that they were pleased that the university was getting something right, i.e., sending the students out to talk to real people about what life is all about. Of course, while this was going on, the students were forced to explain what they were doing to begin with, i.e., studying anthropology. Hardly a soul they encountered knew what anthropology was, so introductory students (albeit neophyte translators of the discipline) had to enter a dialogue with their study participants about the nature of anthropology. The effect in these cases is that a larger number of people enter a dialogue with anthropology and more of them know who/what anthropology does. Now

you are again asking, what does this have to do with the SAS?

Communicating anthropology

The point I am making have to do with communicating our discipline, our professional activities and our association activities to appropriate audiences. This includes communicating with each other. I am a "Nowhere Man" if nobody knows what I am doing. As the Beatles said it, "sitting in his nowhere land making all his nowhere plans for nobody..." is not something to be emulated. So what does it matter if we anthropologists have all sorts of information hanging around our brains from research we have done, or things we have read, or professional insights that flashed through our brains, if we do not communicate them or find out what the public really needs (or wants)? One arena in which we do communicate often and well is in the classroom. Is this enough? Well, it is extremely important, but I think not sufficient. For example, I would sleep better at night if Senator Helms, now Chair of the Senate Foreign Relations Committee, had someone like Jim Peacock on his Senate staff, or if Gov. Pete Wilson had had an anthropologist on his staff when he considered whether to support Proposition 187.

Now anthropologists have a new tool, however, to communicate our work, ideas and insights very effectively and efficiently; and in the process make ourselves more broadly known, understood and needed. I am, of course, referring to the Internet. And although some of us, like Tony Paredes, despair of the problems associated with its use and acceptance in contemporary society, it is a reality that

will only expand and increase in importance. We should recognize that importance, decide how it can best suit our needs, and use it effectively to promote our perspectives.

Information throughway?

In North Carolina we have begun an Internet-based, E-mail discussion network, called NCANTHRO. When we first began it in 1992-93, there were relatively few anthropologists in our association (really, in the State) who used the Internet regularly to communicate. Less than two years later that number has tripled and is growing rapidly. More and more anthropologists have access to modems and Internet service providers. There are frequent stories about the Internet in national magazines and local newspapers. So, more of us are testing the waters and trying out the "information superhighway." Although we may only be along for the ride for the moment, it is just a matter of time before everyone has a driver's license on that highway. I suggest that more of us get on it as soon as we can so we can help shape the structure and destinations of those roads.

NCANTHRO is a network of anthropologists and students of anthropology interested in sharing knowledge and information. It is used to distribute information about meetings, jobs, new academic programs, points of view, new hirings, newsletters, E-mail addresses of members, etc. IMHO (in my humble opinion in Internet-ese), it is a more genteel form of Anthro-L for those of you who have been on that bumpy, busy listserv highway. One area in which we would like to expand NCANTHRO is to set up a sort of "Ask an Anthropologist" program connected direct-

ly to elementary and secondary schools in particular and the public in general. The details are still being worked out, but the idea is to have an anthropologist available on-line to answer questions posed by students and the public. The responsibility of responding would be shared equally by volunteer listserv members. The program would eventually be expanded into a program by which school teachers could communicate directly with anthropologists to help them organize on-line class projects and activities for their students. BTW (by the way), the idea for this is borrowed from a news item seen on Rursoc-l (Rural Sociology discussion listserv) referring to an "Ask-a-Sociologist" program.

I think community outreach is one of the most important tasks we have in the future. First, if we do not get the message out to the public, there may not be the public support that academic anthropology needs in this New Year of budget cutting and transformation. Second, we must be proactive in seeking to collaborate with our nonacademic colleagues in anthropology. These are people who may be working in influential settings who can serve as mentors or who can hire our graduates and help us let employers (and the public) know about the ways in which anthropology has immediate practical value to everyday life. One of the fastest, most effective ways to stay in touch with each other, with the public, with anthropologists in nonacademic settings, and with elementary and secondary school students (our future anthropology majors) is via the Internet.

As we get more involved with each other's work and with the needs and interests of non-anthropologists, it is conceivable that more of the public will come to

know that anthropology is more than Indiana Jones-like visits to "deepest, darkest Peru." As we communicate with each other better, we become less and less like the "Nowhere man," because we will be involved with making good plans WITH "real" people.

The annual meetings in Raleigh

Before signing off, I want to remind you to come to Raleigh this April 20-23 for the annual meetings. I am excited by this year's SAS Program. Kate Young (NC State) is to be congratulated for putting an outstanding program together. Dr James Peacock (UNC-CH), currently President of the American Anthropological Association, will speak Thursday night, April 20, on "The Future Direction of Anthropology."

On Friday night, Dr Michael L Blakey (Howard), Director of the New York African Burial Ground Project, will present a lecture entitled: "Professional and Ethical Dilemmas of Engaged Anthropology: The Case of the New York African Burial Ground Project." Blakey will also participate in some of the Friday sessions. Saturday afternoon there is a reception for Dr James Deetz (Virginia), winner of the 1995 Mooney Book Award.

For students there will be a reception Friday night, as well as a special panel on career options and graduate schools on Friday afternoon. Melissa Schrift (Appalachian State) is working with Kate Young for housing assistance and hospitality activities.

The Key Symposium is also exciting. There will be an excellent lineup of papers delivered by persons both in and outside academia on the practice of anthro-

pology in the South. Dr Michael Angrosino (S Florida) will set the tone of the symposium with his presentation Thursday afternoon addressing what has happened in applied anthropology since the key symposium he organized in 1975, twenty years ago, entitled "Do Applied Anthropologists Apply Anthropology?"

Saturday afternoon there is a special Internet Workshop for those of you who want your Information Superhighway license upgraded, and Thursday morning there will be a tour opportunity for those of you interested in seeing the Duke Primate Center, Duke University's old campus and some sites in the Research Triangle Park and downtown Raleigh. Raleigh has a brand new History Museum within walking distance of the Radisson Hotel, an avant garde Art Museum, many fine ethnic restaurants, some restored Victorian era homes near the downtown and a brewery

and an adjoining English-style pub.

I am really looking forward to the meetings and hope to see everyone there. But if you cannot make it, maybe I will meet you at a rest stop on the information highway. BTW, my E-mail address is: Tim_Wallace@ncsu.edu. What's yours?

PS. Advance reservations for accommodations at the Radisson Plaza Hotel at convention rates are still being accepted through March 20. Their telephone number is 919-834-9900. After that date, there is no guarantee there will be rooms available at convention rates (\$60/single, \$75/double, \$85/triple & quad). 🍎

I can be reached at:
James M. (Tim) Wallace
Dept. of Sociology & Anthropology
N. Carolina State University
Box 8107, Raleigh, NC 27695-8107
Tel: 919-515-2491

Endowment Campaign Silent Auction to make noise!

This year's special fund raising event for the SAS Endowment Campaign features a **Silent Auction of Ethnographic treasures.**

Here's your change to contribute to the future of Anthropology in the South by donating that **Priceless Treasure** gathering dust in your office, your living room, the corner of your jewelry box. Please bring to the registration table at the meetings items small and large, valuable and not-so-valuable and not so valuable but interesting. Please identify them as to source and/or significance. (The auction site will be identified at that time.)

During the meetings, everyone can bid on items of interest to them. Be prepared to list your generous bid, acquire valuable treasures, and contribute to the goals of the SAS Endowment Campaign, now in its second year of fund raising. Bids will be received until late Friday night, and successful bidders should pick up and pay for their treasures by 10 AM Saturday. Items not picked up and paid for by 10 will go to the second highest bidder.

For further information, suggestions, or donations, contact Pat Beaver, SAS Endowment Campaign, Department of Anthropology, Appalachian State University, Boone, N C; telephone (704) 262-6469 🍎

Information on upcoming Field Schools for 1995

Tourism and Environmental Impacts in the New Hungary: Research in a Summer Ethnographic Field School

(Information from Tim Wallace, NCSU)

This summer I am returning to the Lake Balaton and Kis-Balaton areas of Hungary or more research on the environmental impacts of tourism on the inhabitants of the region. I am looking for six students to assist in the research through an ethnographic field school. The principal goal of this year's field work is to learn whether sustainable tourism near the Kis-Balaton Wetlands is feasible and whether farmers are finding new economic activities to improve their quality of life.

Students will learn skills associated with organizing and carrying out applied anthropology, use of computers for note-taking and analysis, and report writing. English will be the language of instruction.

English-speaking student Hungarian field assistants will facilitate communication with community residents. The program is designed for students who may be juniors, seniors and/or graduate students from various fields.

Prerequisites are six credit hours in anthropology, one of which must be a course in introductory cultural anthropology. No previous experience in ethnographic fieldwork required.

The cost of the program (excluding airfare) is \$2,300 (if paid by April 15, 1995). After this the cost rises to \$2425.

For information about the program, potential participants should contact Dr. Tim Wallace (see address in Prez's column) 🍎

1995 Costa Rica Program

(Information from John Bort)

An advertising video, flyers and application forms are available for the 1995 summer program operated jointly by East Carolina University and the University of North Carolina at Wilmington.

This year the program will operate from May 9 to June 12. Two anthropology courses will be offered in addition to courses in biology, geology and Spanish. Students may take 6-7 semester hours of credit. The program has no language requirement. Jim Sabella from UNC-W and I will be doing the the anthropology courses. Bill Harris from UNC-W will be doing the geology, Carlose Esquivel from the National University of Costa Rica will do the biology course (trained at Kansas). Ruth Reuben and Oscar Rojas of the National University will do the Spanish courses.

The projected cost of this year's program is \$2200 which includes room and board with a Costa Rican family, regular ECU in-state tuition, round-trip airfare from Greenville, Raleigh or Wilmington, and the costs of program excursions.

If interested, contact John Bort, Department of Anthropology, East Carolina University, Greenville, NC 27858, or call 919-328-6766, FAX 919-328-6759. 🍎

The Southern Anthropological Society Requests Nominations For

THE 1995 JAMES MOONEY AWARD

A JURIED PRIZE TO BE AWARDED TO THE BEST BOOK WRITTEN
ON THE SOUTH OR SOUTHERNERS FROM AN ANTHROPOLOGICAL PERSPECTIVE
AND PUBLISHED IN THE YEARS 1993 AND 1994.

The James Mooney Award: The purpose of the James Mooney Award is to recognize and thereby encourage distinguished anthropological scholarship on the South and Southerners. Presented annually, the award includes a \$500 cash prize and certificate of recognition to be presented to the winning author at an awards ceremony. The winning press will also receive a certificate of recognition and will be awarded, for one year, free advertising space in the Southern Anthropologist and free exhibit space at the society's annual meeting.

Eligibility Criteria: To be considered for the 1995 James Mooney Award, a book must have been published between the years of 1993 and 1994. The judges welcome works on the South or Southerners from any subfield of anthropology or from other disciplines so long as the primary perspective of the work is anthropological. Coauthored books may be nominated, but edited volumes may not. The nomination must clearly be for a single book, even if it builds on prior work by the author or others.

Nomination Procedures: Nominations for the 1995 James Mooney Award may be submitted by any individual, author, or press. The nomination should include a letter describing briefly the subject and significance of the work and giving the name, address, and telephone number of the author. The letter of nomination should be accompanied by one copy of the book.

Nominations for the 1995 award must be received by April 17, 1995 and should be sent to the Chair of the Awards committee, from whom additional information can be obtained

Dr. Honggong Yang
The McGregor School of Antioch University
800 Livermore Street
Yellow Springs, Ohio 45387

Books will be judged by a committee of anthropologists from different subfields in the discipline. The winner will be announced in March 1996.

In Memory of John Peterson

The contributors to *Indians of the Southeastern United States in the Late 20th Century*, edited by J. Anthony Paredes (University of Alabama Press, 1992), have decided to give all royalties from the book to the Association on American Indian Affairs in memory of John Peterson, Professor of Anthropology at Mississippi State University at the time of his death in 1993. John was a loyal supporter of the Southern Anthropological Society over many years and served as SAS President during 1987-88. His chapter on the Mississippi Choctaw in the book was one of his last publications. He is sorely missed by his fellow contributors to that volume. 🍏

American Society for Ethnohistory Announcements

The Society's 1995 annual meeting will be 02-05 November at Radisson Plaza Hotel at Kalamazoo Center, Kalamazoo, Michigan. If interested contact Dr Donal L Fixico, Dept of History, Western Michigan University, Kalamazoo, MI 49008-5020; tel (616) 387-4629; Fax (616) 387-3999.

The Awards committees of the Society have awarded the Erminie Wheeler-Voegelin Prize for the best book-length work in ethnohistory to Matthew Dennis, Department of History, Univ of Oregon, for his book *Cultivating a Landscape of Peace: Iroquois-European Encounters in Seventeenth Century America*, published by Cornell Univ Press in 1993. The Robert F Heizer prize for the best article in the field of ethnohistory was awarded to David Nugent, Dept of Anthro. Colby College, for his article "Property relations, production relations, and inequality: Anthropology, political economy, and the Blackfeet," published in *American Ethnologist* 20(2):336-362 (1993). 🍏

PRELIMINARY PROGRAM*for***THE SOUTHERN ANTHROPOLOGY SOCIETY
MEETINGS****April 19 - 22, 1995****The Radisson Plaza Hotel
412 S. Salisbury St.
Raleigh, North Carolina, 27601
919-834-9900
(Make reservations by March 20)****Program Chair: KATE YOUNG****Sociology/Anthropology Department
North Carolina State University
Raleigh, North Carolina 27695-8107
919-515-2491 Fax 919-515-2610
EMAIL Young@server.sasw.ncsu.edu****Key Symposium: Practicing Anthropology in the South****Organizer: TIM WALLACE****Sociology/Anthropology Department
North Carolina State University
Raleigh, North Carolina 27695-8107
919-515-2491 Fax 919-515-2610
EMAIL Tim@server.sasw.ncsu.edu**

KEYNOTE SPEAKERS**Thursday, April 20, 5:30 - 6:30, Followed by Reception****DR. JAMES PEACOCK, "FUTURE DIRECTIONS IN ANTHROPOLOGY."**

JAMES L. PEACOCK is Kenan Professor of Anthropology at UNC-Chapel Hill and President of the American Anthropological Association. He received his B.A. in psychology from Duke University and his Ph.D. in Social Anthropology from Harvard, with fieldwork done in southeast Asia and the U.S. His fieldwork includes studies of proletarian culture in Surabaya, Indonesia (see *Rites of Modernization*, University of Chicago Press), of Muslim reformation in Southeast Asia (see *Muslim Puritans*, University of California Press), of symbols in social life (see *Consciousness and Change*, Oxford), and of primitive Baptists (see *Pilgrims of Paradox*, Smithsonian). He is also the author of *The Anthropological Lens* (Cambridge University Press, 1988). Jim co-chairs the Research Institute on the South in Comparative Perspective, which is funded by the Rockefeller Foundation. In addition to his academic work, Jim was the Chair of the Faculty at UNC-Chapel Hill for three years, and he currently co-chairs the Faculty Legislative Liaison Committee.

Friday, April 21, 6:00 - 7:00 Followed by Reception**DR. MICHAEL L. BLAKEY, "PROFESSIONAL AND ETHICAL DILEMMAS OF ENGAGED ANTHROPOLOGY: THE CASE OF THE NEW YORK AFRICAN BURIAL GROUND."**

MICHAEL L. BLAKEY received his B.A. with a major in anthropology from Howard University in 1978, and the Ph.D. in anthropology from the University of Massachusetts at Amherst in 1985. Michael is an Associate Professor of Anthropology and Anatomy, and is Curator of the W. Montague Cobb Skeletal Collection at Howard University, where he is also Director of the African Burial Ground Project. His previous positions include a Research Associateship in Physical Anthropology, National Museum of Natural History, Smithsonian Institution and Visiting Associate Professorships at the Università di Roma "La Sapienza" and Spelman College. He served as President of the Association of Black Anthropologists between 1987 and 1989. His publications include 30 articles on the history and philosophy of science, paleopathology, historical demography, and medical psychophysiology. Biocultural integration unifies this work. His publications appear in *American Anthropologist*, *American Journal of Physical Anthropology*, *Critique of Anthropology*, *International Journal of Anthropology*, and others. He is completing a book for Monthly Review Press entitled, *Race, Racism, and the American Way*.

Thursday Morning, April 20

SESSION 1: ETHNIC AND NATIONAL IDENTITIES

Chair: GOVE ELDER

REBECCA FRANKWICZ - UNC-Asheville, HOSTILITY TOWARDS FOREIGNERS IN GERMANY: MODERN GERMANY'S RESPONSE

JULIANNE M. WALSH - Louisiana State University , LIFE AFTER HIGH SCHOOL IN THE MARSHALL ISLANDS: A QUANTITATIVE VIEW OF EDUCATION, RESIDENCE, FERTILITY, AND EMPLOYMENT

CLAYTON A ROBANCHEK and CAROLE ROBANCHEK - Wichita State University, MURDER AND MACHISMO: ON SOCIOBIOLOGICAL EXPLANATIONS OF HOMICIDE AND WAR

BORIS VUKOV - Texas Christian University, FANS' VIOLENCE IN YUGOSLAVIA

MATTHEW T. VOLZ - University of Richmond, GODWILLINGNESS: TRANSFORMATIONS IN RUSSIAN NOTIONS OF IDENTITY

MELISSA A. LEFKO - University of South Carolina, SEARCHING FOR FEELINGS: THE ETHNOGRAPHIC PORTRAYAL OF EMOTIONS IN JAPAN

DAVID L. DRISCOLL- Wake Forest University, WE ARE DEGA

JOHN DEMPSY PARKER - Wake Forest University, SAMPLING AROUND TIME IN THE FIELD: ETHNICITY AND HEALTH STRATEGIES IN HONDURAS AND BELIZE

GOVE GRIFFITH ELDER - UNC-CH, SPINNING TWO COCOONS: A METHAPHOR FOR THE DEVELOPMENTAL JOURNEY OF THE THIRD-CULTURE ADULT. WHAT DO YOU DO WITH YOUR EMOTIONS AND CULTURE WHEN YOU'RE NUMB FROM CULTURE SHOCK?

12:00 - 1:30: Executive Board Luncheon

Thursday Morning, April 20

SESSION 2: HEALTH AND MENTAL HEALTH IN THE SOUTH

Organizers and Co-Chairs: CAROLE E. HILL and SUSAN KEEFE

DAVID LANDY - UNC-Wilmington, CULTURAL-MEDICAL INNOVATION IN EARLY AMERICA: THOMAS JEFFERSON AND SMALLPOX

THOMAS MCDADE - Emory University, PROSTATES AND PROFITS: THE SOCIAL CONSTRUCTION OF BPH IN AMERICA

M. VIRGINIA STONE - University of Tennessee at Chattanooga, SPINA BIFIDA - A COMPARATIVE STUDY OF THREE OF THE WORLD'S LEADING INCIDENCE AREAS: HEBEI, CHINA, PUNJAB, INDIA, AND SOUTHERN APPALACHIA, USA

DIANA SELSOR EDWARDS - University of Florida, LIFE HISTORY AS METHOD AND THERAPY

JEAN GEARING - Emory University School of Public Health, A PROFILE OF ATLANTA'S BOSINIAN REFUGEES

SHAWN LUCAS - Georgia State University, WOMEN'S MENTAL HEALTH IN RURAL, VA.

ELIZABETH F. VANN - MENTAL HEALTH AND CULTURAL DIFFERENCES IN BLACK AND WHITE COMMUNITIES

SUSAN E. KEEFE AND PAUL PARSONS - Appalachian State University, A COMPARISON OF APPALACHIANS AND NON-APPALACHIANS ON HEALTH AND LIFESTYLE INDICATORS

CAROLE E. HILL - University of Georgia, MENTAL HEALTH TREATMENT DECISIONS AMONG THE RURAL POOR IN THE U.S. SOUTH

12:00 - 1:30 Executive Board Luncheon

Thursday Afternoon, April 20

**KEY SYMPOSIUM SESSION I: PRACTICING
ANTHROPOLOGY IN THE SOUTH**

**Chair: TIM WALLACE - North Carolina State, INTRODUCTION TO
THE KEY SYMPOSIUM: PRACTICING ANTHROPOLOGY IN THE
SOUTH**

Discussant: E. PENDLETON BANKS - Wake Forest University

**MICHAEL V. ANGROSINO - South Florida, WELL DO THEY? THE
NEW APPLIED ANTHROPOLOGY TWENTY YEARS LATER**

**ANDREW W. MIRACLE - Texas Christian, A SOUTHERN VIEW OF
ORGANIZATIONS AND CHANGE: TESTIFYING TO THEORY**

**HANS BAER - Arkansas, Little Rock, PARTISAN-OBSERVATION IN
THE FORMATION OF A FACULTY UNION: THE CHALLENGE OF
ORGANIZING IN A SOUTHERN, URBAN UNIVERSITY**

**CHRIS WALKER - Blast, Inc., REFLECTIONS OF AN OUTSIDER
ANTHROPOLOGIST**

**CHRISTOPHER P. TOUMEY - Independent, PRAYING WITH
CREATIONISTS**

**TIM WALLACE - North Carolina State, JUMP-STARTING
OUTREACH: LAUNCHING OF THE ASSOCIATION OF NORTH
CAROLINA ANTHROPOLOGISTS**

**RICHARD PERSICO- Georgia Southern and ROGER G. BRANCH -
Georgia Southern, TEACHING PRACTITIONERS PRACTICAL
ANTHROPOLOGY: A COURSE ON THE RURAL SOUTH**

**5:30 - 6:30: Keynote Speaker: JAMES PEACOCK, University of
North Carolina-Chapel Hill, FUTURE DIRECTIONS IN
ANTHROPOLOGY**

**6:30 - 7:30: Reception for Keynote Speaker and incoming SAS
President**

Thursday Afternoon, April 20

SESSION 3: ARCHAEOLOGY AND PHYSICAL ANTHROPOLOGY

Chair: JOE B. MOUNTJOY

REBECCA LYNN JOHNSON - University of South Carolina, THE POLITICS OF SITES

HEATHER LEA CLAGETT - University of South Florida, NEW INTERPRETATIONS OF INTERIOR OCCUPATION ON FLORIDA'S GULF COAST

RICHARD KEITH MEADOWS - Archaeological Consultants, Inc., and the University of South Florida, ARCHAEOLOGICAL INVESTIGATIONS AT BAKER CREEK, A MIDDLE TO LATE PRECERAMIC ARCHAIC OCCUPATION IN THE HILLSBOROUGH RIVER

JASON KOSOVE - University of South Carolina, EXPRESSION OF SEXUAL DIMORPHISM IN THE MINIMUM RAMUS BREADTH OF THE MANDIBLE

DARWIN RAMSEY STYER - University of South Carolina, IDENTIFYING SEASONAL BEHAVIOR: AN OHIO EXAMPLE

JOSEPH B. MOUNTJOY - UNC Greensboro, APPLIED ARCHAEOLOGY AT IXTAPA, MEXICO

5:30 - 6:30: Keynote Speaker: JAMES PEACOCK, University of North Carolina-Chapel, Hill FUTURE DIRECTIONS IN ANTHROPOLOGY

6:30 - 7:30: Reception for Keynote Speaker and incoming SAS President

Thursday Afternoon, April 20

SESSION 4: GENDER: INEQUALITY AND CULTURAL CONSTRUCTIONS

Chair: VALERIE FENNELL

TOM LASLEY - UNC Asheville, PSYCHODYNAMIC ASPECTS OF GENDER

DIANE LYNN CHIDESTER - University of South Carolina, THE ZAR: CREATING BALANCE THROUGH DISEQUILIBRIUM

DAVID N. SUGGS - Kenyon College, AGE, ALCOHOL CONSUMPTION, AND CULTURAL CHANGE IN BOTSWANA

LYDIA DESANTIS, PHD, RN, AND DORIS UGARRIZA, PHD, RN,- University of Miami, POTENTIAL FOR INTERGENERATIONAL CONFLICT IN CUBAN AND HAITIAN IMMIGRANT FAMILIES

ELIZABETH Y. BELL - University of South Carolina, AFRICAN AMERICAN WOMEN AS ANTHROPOLOGISTS

VALERIE FENNELL - Georgia State University, PROBLEMS IN DOING SOUTHERN ETHNOGRAPHY

SESSION 5: (PANEL) POLITICAL CORRECTNESS AND CULTURAL POLITICS: UNDERGRADUATE PERSPECTIVES

Organizer and Chair: MELISSA SCHRIFT, Appalachian State University

5:30 - 6:30: Keynote Speaker: JAMES PEACOCK, University of North Carolina-Chapel Hill, FUTURE DIRECTIONS IN ANTHROPOLOGY

6:30 - 7:30: Reception for Keynote Speaker and incoming SAS President

Friday Morning, April 21

KEY SYMPOSIUM SESSION II: PRACTICING ANTHROPOLOGY IN THE SOUTH

Chair: TIM WALLACE - North Carolina State University

MARY ANGLIN - Kentucky, ACTIVIST PRAXIS AND ANTHROPOLOGICAL KNOWLEDGE

THOMAS W. COLLINS - Memphis, A LOOK BACK AT AN APPLIED ANTHROPOLOGY PROGRAM IN THE US SOUTH

BRIDGET CIARAMITARO - Ciaramitaro and Associates, BARRIERS AND OPPORTUNITIES FOR PRACTICING ANTHROPOLOGY IN THE MISSISSIPPI DELTA (AND GETTING PAID TO DO IT)

CHRIS BROWN - Best Start, Inc., APPLYING ANTHROPOLOGY TO THE SOCIAL MARKETING PROCESS: MODELS LESSONS AND SKILLS

MICHAEL ENGLISH - English Company, PRACTICING ANTHROPOLOGY IN THE SOUTH: APPLICATIONS IN THE PRIVATE PRACTICE OF URBAN PLANNING

SHARON MILLER - South Florida College of Medicine, DEVELOPMENT OF CLINICALLY APPLIED ANTHROPOLOGY: A CAUTIONARY TALE

JEFF BOYER - Appalachian State University, PRACTICING ANTHROPOLOGY IN THE SOUTH: BUILDING SUSTAINABLE DEVELOPMENT AT APPALACHIAN STATE

MARY LALONE - Radford, THE APPALACHIA TOURISM PROJECT: APPLIED ANTHROPOLOGY IN AN APPALACHIAN COAL MINING TOWN

DISCUSSION

Friday morning, April 21

SESSION 5: US SOCIETY: POPULAR CULTURE AND SOCIAL ISSUES

Chair: RACHEL SAUNDERS

STANLEY SMITH - Georgia State University, WHATCHA' GONNA DO WHEN THEY COME FOR YOU?: THE IRS AND TAX INVADERS

JEFFREY A. PABIAN - Georgia State University, THE HOME BREW CONNECTION

ELIZABETH BAYS - Georgia State University, THE SPEED CULTURE: RECREATIONAL MOTOR RACING

CHANTEL C. GUIDRY - University of New Orleans, PRIMITIVE AGGRESSION AT A MODERN CONCERT

HEATHER BLACKBURN - Appalachian State University, THE RAINBOW FAMILY OF LIVING LIGHT

RILEY BORDELON - Louisiana State University, BESEECHING THE GREAT SPIRIT: NATIVE AMERICAN SPIRITUALITY IN THE NEW AGE MILIEU

RALPH ANDERSON - University of Tennessee-Chattanooga, PATTERNS OF VIOLENCE AMONG THE HOMELESS

DAI TANNO - The Department of Japanese Studies, Salem-Teikyo University, GARY L. ARBOGAST - Glenville State College, TOSHIHIDE HAMAZAKI - The University of Georgia, DOES THE HIGHER DEGREE OF ETHNOCENTRISM BOOST WHITE AMERICANS' INTOLERANT ATTITUDES TOWARD JAPAN'S ECONOMIC PERFORMANCE?

RACHEL SAUNDERS - University of South Carolina, ENERGY AND NUTRITION STRATEGIES IN THE HOMELESS

Friday Morning, April 21

**SESSION 6: HEALTH, DEVELOPMENT, THE ENVIRONMENT,
AND POLITICAL ECONOMY**

Co-Chairs: PATRICIA DELANEY and MARK MOBERG

**JAY W. ROBERTS - University of Georgia, THE LESSONS OF
CAMPFIRE: SUSTAINABLE DEVELOPMENT IN ZIMBABWE**

**ANNE E. GELAUDE - Georgia State University, ARAB CULTURAL
INFLUENCES ON THE ADOPTION, IMPLEMENTATION, AND
UTILIZATION OF INFORMATION TECHNOLOGY**

**EDWARD L. GREENAMYRE - Tennessee Technological University,
THE COMPETITION BETWEEN PUBLIC POLICY AND PRIVATE
ATTITUDES IN JAPANESE ENVIRONMENTAL PROBLEMS**

**MARK DAILEY - University of Georgia, CULTURAL MODELS AND
THE ENVIRONMENT**

**SANDY SMITH-NONINI - UNC-Chapel Hill, "LOW INTENSITY" WAR
AND THE SYSTEMATIC REPRESSION OF GRASSROOTS HEALTH
DEVELOPMENT PROJECTS IN CENTRAL AMERICA**

**MARK MOBERG - University of South Alabama, CROWN COLONY
AS BANANA REPUBLIC: THE UNITED FRUIT COMPANY IN BRITISH
HONDURAS, 1900 - 1920**

**DAVID GRIFFITH - East Carolina University, SHIFTING
BIOGRAPHIES: COASTAL DEVELOPMENT, CULTURAL
CONSUMPTION, AND PROLETARIANIZATION**

**RON BARRETT - Emory University, THE SEXUAL ECONOMY OF
WOMEN AND HIV IN UGANDA**

**LYNN KWIATKOWSKI - University of South Alabama, AN UNHOLY
ALLIANCE: RELIGION AND INTERNATIONAL DEVELOPMENT
AMONG THE IFUGAO OF THE PHILIPPINES**

**PATRICIA DELANEY - Guilford College, THE RISE AND FALL OF
ROCA PEASANT AGRICULTURE IN NORTHEASTERN BRAZIL**

Friday Morning, April 21

SESSION 7: THE QUALITY OF LIFE IN THE BLACK BELT SOUTH

Organizer and Chair: RONALD C. WIMBERLEY - North Carolina State University

RONALD C. WIMBERLY - North Carolina State University, and LIBBY V. MORRIS - University of Georgia, THE SOUTHERN BLACK BELT AND QUALITY OF LIFE IN NATIONAL PERSPECTIVE

ROBERT ZABAWA - Tuskegee University, WHAT IS QUALITY OF LIFE

ALTON THOMPSON AND BENJAMIN G. GRAY, JR. - North Carolina A&T State University, NEEDS OF THE WORKING POOR IN THE RURAL BLACK BELT: HUMAN RESOURCE DEVELOPMENT OR LABOR MARKETS

LIBBY V. MORRIS - University of Georgia, BLACK BELT COMMUNITY DEVELOPMENT: A CASE IN POINT

JAMES W. CLARK - North Carolina State University, BLACK BELT QUALITY OF LIFE: FROM THE BORDERLINE

Friday Noon, April 21

**SESSION 8: ROUNDTABLE LUNCHEON: AAA COMMITTEE
ON ANTHROPOLOGY AT PREDOMINANTLY MINORITY
INSTITUTIONS**

**Organizers and Committee Members: PATRICIA BEAVER-
Appalachian State University, KATE YOUNG- North Carolina
State, CAROLE E. HILL- University of Georgia, MARY ANN MEDLIN
Barber- Scotia College, DARRYL WHITE- Spelman College,
MICHAEL L. BLAKEY- Howard University**

**SESSION 9: ROUNDTABLE DISCUSSION ON GRADUATE
SCHOOL AND CAREERS IN ANTHROPOLOGY**

**Discussants: (tentative):
MICHAEL ENGLISH - English Company, CHRIS BROWN - Best Start
Inc., THOMAS W. COLLINS - Memphis State, BRIDGET
CIARMITARO - Ciarmitaro and Associates, MICHAEL V.
ANGROSINO - South Florida, LINDA CARNES-MCNAUGHTON-
North Carolina Archaeology Office**

SESSION 10: VIDEO SHOWING 1:00 - 3:00

**"ANTHROPOLOGISTS AT WORK: CAREERS MAKING A
DIFFERENCE"**

**"FAMILIES ACROSS THE SEA" (African Diaspora - Coastal South
Carolina and Sierra Leone, West Africa)**

Friday Afternoon, April 21

**SESSION 11: (PANEL) WHOSE KNOWLEDGE? WHOSE
POWER? ETHICAL DILEMMAS IN PUBLIC PROGRAMMING**

Co-chairs: BARBARA HENDRY and BETH HIGGS
Discussant: MICHAEL BLAKEY, Howard University

**V. RICHARD PERSICO, JR. - Georgia Southern University,
LEARNING FROM YOUR STUDENTS: ETHICAL ISSUES IN
PUBLIC PROGRAMS**

**THOMAS H. GRESHAM - Southeastern Archaeological Services,
Inc., ARCHAEOLOGISTS AND INDIANS**

**ROBERT L. BLAKELY - Georgia State University, POSTMORTEM
RACISM AND THE MEDICAL COLLEGE OF GEORGIA PROJECT**

**LORRAINE JUNE HAWKINS - Binghamton University, BUILDING
COMMUNITY RELATIONS IN THE RURAL SOUTH**

**RONALD KEPHART - University of North Florida, TEACHING
TEACHERS ABOUT BLACK ENGLISH**

**DR. BARBAR C. FERTIG - Savannah History Museum, DILEMMAS
AMONG FRIENDS: FIELDWORK IN A COASTAL GEORGIA
COMMUNITY**

**ELIZABETH HIGGS - Valdosta State University and BARBARA
HENDRY - Georgia Southern University, THE UNEASY ALLIANCE
OF SOUTHERN BLACKS AND WHITES IN DEFINING AND
PROMOTING AFRICAN AMERICAN CULTURAL HERITAGE
PROJECTS**

**KATE YOUNG - North Carolina State, WORKING WITH AFRICAN-
AMERICAN BASKETMAKERS ON THE SOUTH CAROLINA COAST**

5:00 - 6:00: SAS Business Meeting

**6:00 - 7:00: Keynote Speaker: MICHAEL BLAKEY - Howard
University, PROFESSIONAL AND ETHICAL DILEMMAS OF
ENGAGED ANTHROPOLOGY: THE CSE OF THE NEW YORK
AFRICAN BURIAL GROUND PROJECT**

**7:00 - 8:00: RECEPTION HONORING KEYNOTE SPEAKER AND
STUDENT PAPER COMPETITION WINNERS**

Friday Afternoon, April 21

**SESSION 12: CAREERS IN MEDICAL ANTHROPOLOGY AND
HEALTH CARE SERVICES: WORKING ACROSS BOUNDARIES**

Organizer and Chair: KATE YOUNG

**SUE E. ESTROFF, Cultrual Anthropologist, Schools of
Social Medicine, Anthropology and Psychiatry, University of
North Carolina at Chapel Hill, WORKING AT MEDICAL
ANTHROPOLOGY ACROSS BOUNDARIES**

**SARA A. QUANDT, Applied Medical Anthropologist, The Bowman
Gray School of Medicine, Department of Public Health Sciences,
Section on Epidemiology**

**DAVID S. WEAVER, Physical Anthropologist, Professor and Chair
of Anthropology, Associate Professor of Comparative Medicine**

**STEVE FOLMAR, Cultural Anthropologist, Bowman Gray School of
Medicine, Department of Internal Medicine**

**THOMAS A. ARCURY, Applied Medical Anthropologist, Sheps
Center of Health Services Research, Research Fellow**

**CYNTHIA WOODSONG, Cultural Anthropologist, Research
Consultant and Associate of Carolina Population Center**

**DAWN BODO, Applied Anthropologist, Wayne State University,
Research Assistant at Duke University Medical School, Research
Consultant and Partner of Cultural Connections Incorporated**

**TERRY GRAEDON, Medical Anthropologist, Co-author and Co-host
of "THE PEOPLE'S PHARMACY" (Public radio)**

5:00 - 6:00: SAS Business Meeting

**6:00 - 7:00: Keynote Speaker: MICHAEL BLAKEY - Howard
University, PROFESSIONAL AND ETHICAL DILEMMAS OF
ENGAGED ANTHROPOLOGY: THE CASE OF THE NEW YORK
AFRICAN BURIAL GROUND PROJECT**

**7:00 - 8:00: RECEPTION HONORING KEYNOTE SPEAKER AND
STUDENT PAPER COMPETITION WINNERS**

Friday Afternoon, April 21

**SESSION 13: NATIVE AMERICAN CULTURE AND
ETHNOHISTORY**

Chair: MAX E. WHITE

**DALE DAVIS - ARCHAEOLOGICAL DESCRIPTIONS IN LACANDON
MAYA ORAL HISTORY**

**EMILY ZSARAH SCOTT - Agnes Scott College, THE
REEMERGENCE OF MEDICINAL HERBS**

**KATHRYN G. CLIFTON - Georgia Southern University, EDUCATION
IN REVERSE: RETURNING NATIVE AMERICAN CULTURE**

**RICHARD A. CARLSON - University of Michigan, THE HISTORY OF
PROTESTANT CHURCHES IN NATIVE AMERICAN COMMUNITIES**

**WILLIAM V. DAVIDSON - Louisiana State University, THE
GEOGRAPHY OF ACCULTURATION AMONG THE LENCA,
WESTERN HONDURAS**

**SUSAN E. STANS - University of Florida, PHOTOGRAPHY AS
RECIPROCITY IN FIELD WORK WITH THE FLORIDA SEMINOLES**

**MAX E. WHITE - Piedmont College, TRADITIONAL SUBSISTENCE
PATTERNS IN SOUTHERN APPALACHIANS**

**MARGARET HOLMES WILLIAMSON - Mary Washington College,
DUEL SOVEREIGNTY IN ABORIGINAL VIRGINIA**

5:00 - 6:00: SAS Business Meeting

**6:00 - 7:00: Keynote Speaker: MICHAEL BLAKEY - Howard
University, PROFESSIONAL AND ETHICAL DILEMMAS OF
ENGAGED ANTHROPOLOGY: THE CASE OF THE NEW YORK
BURIAL AFRICAN BURIAL GROUND PROJECT**

**7:00 - 8:00: RECEPTION HONORING KEYNOTE SPEAKER AND
STUDENT PAPER COMPETITION WINNERS**

Friday Afternoon, April

21

SESSION 14: THE ETHNOGRAPHY OF THE AMERICAN SOUTH

Chair: PAT BEAVER

KATHERINE METRAUX - Mary Baldwin College, RURAL HARVEST FESTIVALS: A MODERN DAY LINK TO THE PAST

JACKIE RICE - University of South Carolina, THE BASIC GARDEN: THE DESIGN AND PRODUCE OF THE BASIC SOUTH CAROLINA HOME GARDEN

ELEANOR TISON - University of Georgia, PATTERNS OF CHANGE AND PERSISTANCE IN COWPEA VARIETIES OF THE US SOUTH

ERIN B. BOGGS - Appalachian State University, FIREWOOD SALES & COLLECTION: RURAL APPALACHIAN FAMILIES WORKING BY THE SIGNS

BARBARA GARRITY - Eastern Carolina University, WORK AS POLLUTION: A CULTURAL ANALYSIS OF "USER-CONFLICT" IN COASTAL NORTH CAROLINA BETWEEN COMMERCIAL MENHADEN FISHERMEN AND RECREATIONAL/ANGLER INTERESTS

PATRICIA D. BEAVER - Appalachian State University, DEFINING APPALACHIAN ETHNICITY: URBAN AFRICAN-AMERICAN AND JEWISH IDENTITIES

5:00 - 6:00: SAS Business Meeting

6:00 - 7:00: Keynote Speaker MICHAEL BLAKEY - Howard University, PROFESSIONAL AND ETHICAL DILEMMAS OF ENGAGED ANTHROPOLOGY: THE CASE OF THE NEW YORK AFRICAN BURIAL GROUND PROJECT

7:00 - 8:00: RECEPTION HONORING KEYNOTE SPEAKERS AND STUDENT PAPER COMPETITION WINNERS

Saturday Morning, April 22

**KEY SYMPOSIUM SESSION III: PRACTICING
ANTHROPOLOGY IN THE SOUTH**

Chair: TIM WALLACE, North Carolina State
Discussant: MICHAEL ANGROSINO, South Florida

**ROBERT C. MORROW - Eastern Virginia Medical School,
ANTHROPOLOGY IN THE PRACTICE OF MEDICINE**

**SUSAN E. KEEFE - Appalachian State, THE DEVELOPMENT OF AN
UNDERGRADUATE APPLIED ANTHROPOLOGY TRAINING
PROGRAM AT APPALACHIAN STATE UNIVERSITY**

**CAROLE HILL - Georgia, PRACTICING ANTHROPOLOGY ON THE
PERIPHERAL: ITS ADAPTATION TO THE CORE**

**ANGELA SCOGGIN - Eastern Kentucky, APPLIED
ANTHROPOLOGY: CONTRIBUTIONS TO FIELD WORK PROGRAMS
IN OCCUPATIONAL THERAPY**

**HONGGANG YANG - McGregor School, Antioch, PRACTICING
ANTHROPOLOGY IN THE CARTER PRESIDENTIAL CENTER**

**TONY WHITEHEAD - Maryland, THE CULTURAL SYSTEMS
APPROACH TO PLANNED CHANGE: AN ANTHROPOLOGICAL
MODEL FOR COMMUNITY BASED RESEARCH AND ACTION**

**MELINDA BOLLER WAGNER - Radford, DRAWING THE LINE
BETWEEN PEOPLE AND POWER: TAKING THE CLASSROOM TO
THE COMMUNITY**

**SHANNON T. SCOTT - Radford, CULTURAL ATTACHMENT TO
LAND IN CRAIG COUNTY, VIRGINIA**

12:00 - 12:30 FILM SHOWING - MELINDA WAGNER'S PROJECT

**10:30 - 11:30: ANTHROPOLOGISTS OF NORTH CAROLINA
ASSOCIATION MEETING**

Saturday Morning, April 22

SESSION 15: RELIGION AND RITUAL

Chair: DARRYL WHITE

MONIKA HEISE - University of South Carolina, INTERVIEWS CONCERNING THE AESTHETIC EXPERIENCE IN EVERYDAY LIFE: COPING WITH INFORMANTS' SITUATED EVALUATIONS AND PREFERENCES

WILLIAM ROGER VAN DE BERG - Wake Forest University, SELF IMAGE, INFORMATION CONTROL AND THE NATION OF ISLAM

KEITH J. AKINS - University of Florida, ANTHROPOLOGICAL PERSPECTIVES ON THE GROWTH OF FUNDAMENTALIST RELIGION IN AMERICA

DARRYL WHITE - Spelman College and O. KENDALL WHITE, JR. - Washington & Lee University, AFRICAN AMERICAN MORMON CONVERSION NARRATIVES

ANNE SCHILLER - North Carolina State University, TRADITIONAL MARRIAGES AND MARRIAGES OF TRADITION AMONG THE NGAJU

HARRY G. LEFEVER - Spelman College, A PROPHET IN HIS OWN COUNTRY: RAUL SUAREZ RAMOS AND THE MARTIN LUTHER KING, JR. MEMORIAL CENTER IN HAVANA, CUBA

10:30 - 11:30: ANTHROPOLOGISTS OF NORTH CAROLINA ASSOCIATION MEETING

Saturday Morning, April 22

**SESSION 16: TEACHING AFRICAN-AMERICAN CULTURE
AND THE AFRICAN DIASPORA IN THE ANTHROPOLOGY
CURRICULUMS**

Organizer and Chair: KATE YOUNG and ALICE KASAKOFF
Discussant: MICHAEL BLAKEY, Howard University

Panel Participants:

MARY ANN MEDLIN, Barber-Scotia College
DARRYL WHITE, Spelman College
KATE YOUNG, North Carolina State University
ALICE KASAKOFF, University of South Carolina
PAT BEAVER, Appalachian State University

FILM SHOWINGS:

"MAASI WOMEN AND MAASI MANHOOD"

"BECOMING A WOMEN IN ORIKA" (excerpts)

**"FAMILIES ACROSS THE SEA" (Coastal South Carolina Gullah
Speakers and Sierra Leone)**

!KUNG RITES OF PASSAGE

**MICHAEL BLAKEY - "ANTHROPOLOGIST AT WORK: CAREERS
MAKING A DIFFERENCE" (excerpt)**

Saturday 1:00 - 2:00

SESSION 17: FILM SHOWINGS

**"ANTHROPOLOGIST AT WORK: CAREERS MAKING A
DIFFERENCE"**

ADDITIONAL FILMS- TBA

**10:30 - 11:30: ANTHROPOLOGISTS OF NORTH CAROLINA
ASSOCIATION MEETING**

Saturday Afternoon, April 22

SESSION 18: THE ANTHROPOLOGY OF EDUCATION AND ETHNOGRAPHY OF SCHOOL CHILDREN**Organizer and Chair: BEVERLY SIZEMORE****Discussant: DOROTHY HOLLAND****A. RENEE PERILIAMAN - School of Education, UNC-Chapel Hill,
THE ROLE OF TEACHER STEREOTYPES IN TEACHER EDUCATION****JENNIFER E. COFFMAN - UNC-Chapel Hill, CONSTRUCTING THE
VIOLENT CHILD: AN ETHNOGRAPHY OF HEAD START
CLASSROOMS****DEBRA SKINNER - Frank Porter Graham Child Development
Center, UNC-Chapel, KEN WILLIAMSON - UNC-Chapel HILL,
KEVIN BRENNAN - UNC-Chapel Hill, URBAN PLACES, GENDERED
SPACES: CHILDREN'S REPRESENTATIONS AND ACTIONS IN AN
"INNER CITY" COMMUNITY****BEVERLY A SIZEMORE - UNC- Chapel Hill/Horizon Research, Inc.,
LITERACY AND THE EDUCATION OF ICELAND**

SESSION 19: INTERNET WORKSHOP**Organizer: TIM WALLACE and JOHN BORT**

A hands-on workshop on how to access the Internet and utilize its resources will be conducted by North Carolina State and Eastern Carolina University staff at the nearby NCSU campus. The \$5 fee covers transportation from the Radisson and back, use of the computer facilities, and the cost of handouts. If you are interested in learning more about the information superhighway or enhancing your knowledge of Internet resources, you will benefit greatly from this 3 hour session to be held from 1:15 - 4:15 pm on Saturday, April 22. Maximum number of participants - 25.

4:00 - 5:00: Reception for Mooney Award winner, JAMES DEETZ**4:00 - 5:00: Announcement of silent auction winner at reception**

Saturday Afternoon, April 22

SESSION 20: GENDER: THE BODY AND THE SUBJECT

Chair: ANNE BOLIN

CHRIS LONGFIELD - Georgia State University, AN ETHNOGRAPHIC ANALYSIS OF STRIPPING

KATIE ANDERSON - Student Georgia State University, THE FAT CULTURE: HOW SOCIETY'S VIEW OF OBESITY AFFECTS WOMEN'S DECISIONS ABOUT THEIR WEIGHT

J. NELSON - WEAVER - University of South Carolina, CHANGING GENDER ROLES IN COLONIAL NIGERIA IN THE JOYS OF MOTHERHOOD

WILLIAM YOUNG - Georgia State University, BINDING THE BODIES OF ELITE WOMEN

ANNE BOLIN - Elon College, GENDER AND ITS DISCONTENTS: DISMANTLING THE BIOLOGICAL PARADIGM

4:00 - 5:00: Reception for Mooney Award winner, JAMES DIETZ

4:00 - 5:00: Announcement of silent auction winner at reception

(This page intentionally left blank, so you can make notes here!)

The Back Side

by dmj



Suddenly, standing on the edge of the forest watching his son talk to the unfamiliar villager, Org had a flash of insight—his son could never become the first anthropologist, because writing hadn't been invented yet.

(Stay tuned in this space for the announcement about the paperback edition of the book

Flowerdew Hundred, the 1994 Mooney Award Winner

which edition is planned for the fall of 1995 by the University Press of Virginia)

Southern Anthropologist

David M. Johnson, Interim Editor
Department of Sociology and Social Work
North Carolina A & T State University
Greensboro, North Carolina 27411

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