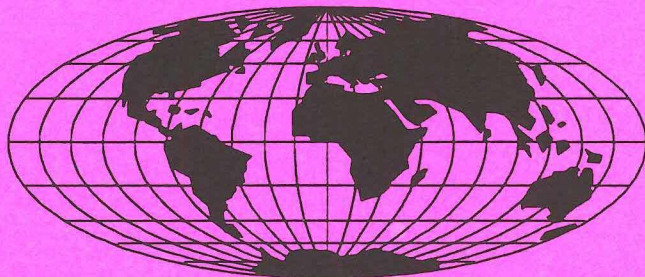


Southern Anthropologist



Volume 21, No. 1, Spring, 1994

Southern Anthropologist

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Southern Anthropologist

Volume 21 Number 1
Spring 1994

CONTENTS

Editor's Corner	3-4
President's Column	5-7
1993 James Mooney Award and 1994 Announcement	8-9
<i>Weston LaBarre and the Human Animal</i> —James L. Peacock	10-11
<i>Melville Herskovits Remembered</i> —Gifford S. Nickerson	12-13
Geographic Distribution of SAS Members	14
Sample of SAS Proceedings—I	15
SAS 1994 Annual Meeting Preliminary Program	16-26
Sample of SAS Proceedings—II	27
Southern Anthropological Society Presidents: 1966-1994	28
Advertisement for <i>Southern Hunting in Black and White: Nature, History and Ritual in a Carolina Community</i> , by Stuart A. Marks (1992 James Mooney Award Winner)	inside back cover



Southern Anthropologist is published three times a year (Spring, Summer, and Fall) and is distributed as a benefit to the membership of the Southern Anthropological Society. Annual membership dues: **Regular**, \$20.00; **Students and Retired**, \$12.00; **Joint**, \$26.00; **Annual subscriptions only**, \$10.00.

Address changes, membership dues, subscriptions, and communications relating to the Southern Anthropological Society should be sent to:

Daryl White
SAS Secretary-Treasurer
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Box 247
Spelman College
Atlanta, Georgia 30314-4399

Editor's Corner

Gifford S. Nickerson

The SAS Annual Meeting is just a short time away, and the preliminary program, published in this issue, indicates the varied, interesting, and extensive fare in store for attendees. Various details, including changes, will be reflected in the final meeting program, but this reasonably reflects what we can expect in Atlanta.

Members also should have received a separate mailing from Daryl White, with a copy of the preliminary program and accommodation information by the time they receive this issue. Having two separate copies of the preliminary program in hand should be a help in having at least one available to scan what is in store at the meeting; the redundancy, in any case, is intentional.

As members will note, sessions

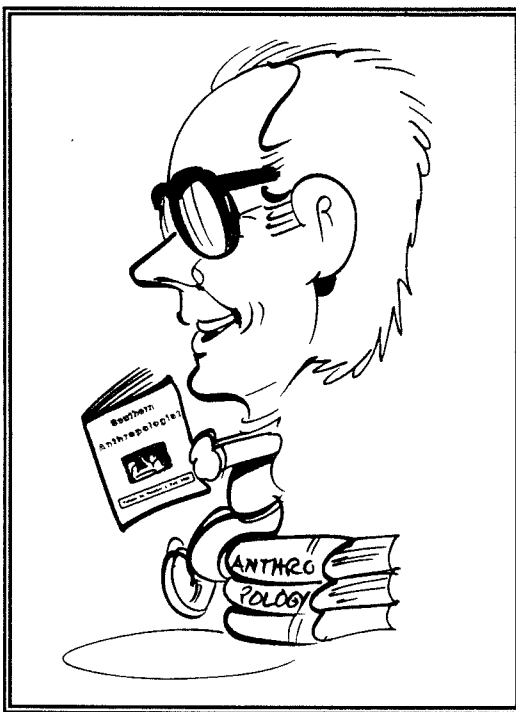
begin Thursday morning, April 28th, and will run through Saturday afternoon, April 30th. The annual meeting rate is **\$67.00**, plus taxes. The hotel scheduled for the annual meeting is:

American Hotel
160 Spring Street
Atlanta, Georgia 30303
telephone: (404) 688-8600.

I was saddened to hear that SAS member, Gloria Wentowski, died on March 7, 1994 (see further comments by Pat Beaver in her column). The family photograph that appears at the end of Pat's comments was one that was distributed at the time of Gloria's funeral.

There are two brief items in this issue relating to the influence of anthropologists on members of the SAS (one by James Peacock, on Weston LaBarre, the other by me, on Melville Herskovits). In the fall I wrote a number of members to solicit such pieces, and I encourage other members to submit discussions of this kind. To me, this type of exposition—

however brief—can provide interesting and useful insights on other an-



thropologists who have significantly influenced SAS members. Vignettes with perspectives of this type generally are not available, except in festschrifts or obituaries of anthropologists, written by their close associates or students. The latter often do contain intrinsically interesting anecdotal information that otherwise would never see the light of day.

As a graduate student, it was often captivating to hear of incidents or interactions relating to anthropologists that brought forward things about them that could be related only through the individuals who witnessed or experienced them. Depending on who was being discussed in these informal communications, the allusions might be variously instructive, humorous, or even bizarre.

Characterizing or singling out certain anthropologists as "human beings," versus some other kind of creatures (the argot for which might not be repeatable in a public context) were commonplace in my graduate experience. Interestingly, however, one person's nemesis might be another's idol. I feel that I was especially fortunate to have studied in graduate departments in which most of the faculty could be characterized as "human." Somehow a competitive atmosphere was less apparent than I have witnessed and experienced more recently (related in part, I believe, to my being a member of a joint department, where raw competition for scarce resources has been an continuous reality).

Graduate students, of course, continue to classify and characterize faculty members into types, finding this information indispensable—as a kind of survival mechanism—in selecting congenial and compatible members for their graduate committees. The more things change. . .

I fondly remember having several extremely interesting chats with Asael Hansen at various SAS annual meetings relating to his contacts with giants such as Robert Redfield, Ralph Linton, Leslie White, Melville Herskovits, Margaret Mead, and others. He undertook his graduate work at a time when literally all anthropologists attending an AAA annual meeting could fit comfortably in a single room for a plenary session.

A few years ago I renewed an acquaintance with a fellow graduate student from my 1950s Northwestern days (now an archaeologist in California). We reminisced about certain experiences, and especially a folklore course we had taken with Bill Bascom. We mutually marvelled at the phenomenal nature and comprehensiveness of that vividly-remembered course. After all these years, we both recalled the depth and impressiveness of Bascom's scholarship. Incidentally, Bascom and his colleague, Dick Waterman, exhibited their playful sides as charter members of a Northwestern faculty jazz combo, the "Academic Cats." Experiences such as these one doesn't forget.

Submit your own remembrances; we all will appreciate and enjoy them!

President's Column

Patricia D. Beaver

ANOTHER STORMY BLAST has set in as I complete this last column as SAS President this year. While these rounds of snow and ice have set us back all across the south, we can now look forward to coming together in Atlanta, April 28-30, in the full glory of spring.

I wish to recap a few of the year's highlights. I have followed others in calling for strengthening the multicultural dimension of our workplaces and our Society through increasing student participation in the meetings; and for bringing the anthropology curriculum into the public school classroom where anthropological knowledge can more fully impact our culture.

Members of the SAS executive committee met in Washington during the AAA meetings to make plans for the spring meeting, the upcoming Endowment campaign, and overall strategies for increasing the effectiveness of the SAS. We hope to increase minority participation in our discipline through a variety of strategies, including mentoring

of students and encouraging student participation in the annual meetings.

The Endowment campaign will be kicked off officially at the Atlanta meeting in April; this includes an initiative toward supporting a speaker's bureau to bring anthropologists to Southern colleges which do not have anthropology departments. In addition, Endowment funding should help us strengthen the student paper award program and foster other named awards which could be focused on a particular theoretical or topical area.

Another priority for the Endowment is to secure funding for the Mooney Award. Please keep in mind the importance of the SAS to current and future generations of anthropologists, and plan to give generously to the future of the Society.

The April meetings promise to be outstanding. A few highlights to whet your appetite include the Keynote Symposium, organized by Alvin Wolfe and Honggang Yang, on Conflict Resolution, with one session and a reception to

be held at the Carter Center (as attendance is limited to 85, you will want to sign up for this event when you register).

George Armelagos, Program Chair, has been working with Daryl White, Beatriz Morales, and Tanya Frazier, who are coordinating local arrangements. George reports that we will meet with TASP (The Association for the Study of Play). He received over 130 abstracts for papers, and sessions for everyone's scholarly interests are planned, including a Centers for Disease Control and Prevention session on anthropology and health, a session of papers by students from Spelman, Morehouse, and Tuskegee organized by Daryl White and Cathy Winkler, and a round table discussion on anthropology at HBCUs (historically Black Colleges and Universities) organized by Mary Ann Medlin.

In addition, two Keynote addresses will be provided by Marvin Harris and Marjorie Shostak, and many more intriguing events, sessions, papers await you, as well as friends to catch up with. So bring your students and come to Atlanta!

Barbara Hendry reports receiving a record 25 final papers for the student paper competition, with 13 entries in the graduate and 12 in the undergraduate competitions. Judges for this competition are (graduate) Richard Persico (Georgia Southern) and Elizabeth Higgs (Bureau of Florida Folklife); and (under-

graduate) Margaret Jean Gearing (Emory) and Carrie Doublas (Mary Baldwin).

The winners in these two categories will be announced at the business meeting. These students' papers have been included on the program, and we hope that they will attend the meetings. A reception for students will provide the opportunity for students to be recognized and to network with each other. A session on graduate programs in the South is being organized to provide specific information for students.

Please try to attend the business meeting for all SAS members, and the reception for incoming President Tim Wallace of NC State University. In addition, a plenary session and reception honoring Mooney Award winner Dr. Leland Ferguson is another special feature of this year's meetings. The SAS executive committee will meet prior to the opening session of the annual meetings.

Future Meetings:

The 1995 meetings will be held in Raleigh, NC, at the Radisson Plaza, with Tim Wallace (NCSU) in charge of local arrangements. Tentative dates for this meeting are April 19-23. Kate Young will serve as Program Chair and Tim Wallace is organizing the Key Symposium on practicing anthropology in the South.

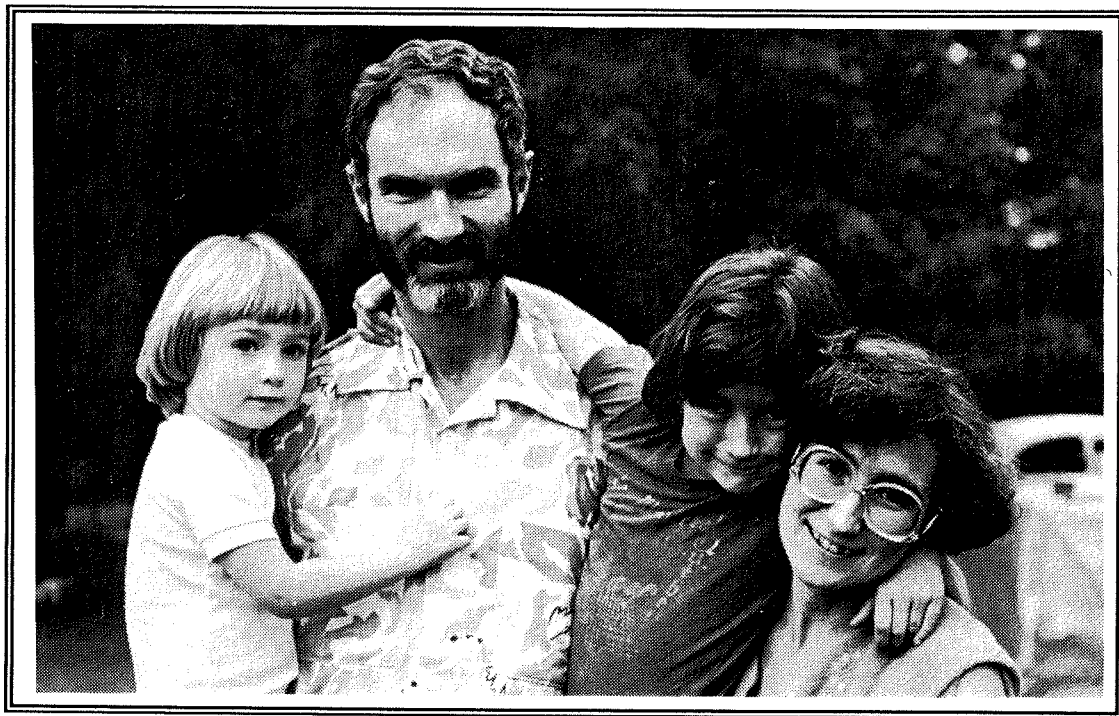
For the 1996 meetings, LSU's Department of Geography and Anthropology looks forward to the opportunity to host the 30th anniversary of the SAS

in a return to Baton Rouge. The meetings will be planned to coincide with Mardi Gras (February 17-20). This will be a wonderful opportunity for a Key-note Symposium on the history of anthropology in the South.

Our friend and colleague Gloria Wentowski died on Monday, March 7, 1994. Gloria taught in the Sociology Department at Bennett College in Greensboro, NC, and was looking forward to participating in the session on Anthropology at HBCUs (Historically Black Colleges and Universities), which Mary Ann Medlin is organizing for this year's meetings. Gloria and her hus-

band, David Johnson, have long been fixtures in the Southern Anthropological Society, and daughters Merritt and Marcy have been familiar faces at the meetings.

Gloria earned her MA degree in 1970 from UNC-Chapel Hill in archaeology, a life-long passion, then earned the Ph.D. from UNC-CH in 1978, specializing in gerontology. She was a dedicated teacher/scholar, loving mother, committed gardener, and ardent outdoorsperson. We will miss Gloria, and offer our deepest sympathies to David, Merritt and Marcy. The family appears below in a photo taken in 1986.



The Wentowski-Johnson Family: Marcy, David Johnson, Merritt and Gloria Wentowski in 1986

1993 Mooney Award Southern Anthropological Society



The Southern Anthropological Society is pleased to announce that the 1993 James Mooney Award for the best presentation of anthropological scholarship on the South or Southerners in 1991 or 1992, goes to **Dr. Leland Ferguson** of the University of South Carolina, and Smithsonian Press, for *Uncommon Ground: Archeology and Early African America, 1650-1800*. The Award of \$500 will be presented to Dr. Ferguson at the Society's annual meeting in April, 1994, in Atlanta.



The Southern Anthropological Society

Requests Nominations for

THE 1994 JAMES MOONEY AWARD

A juried prize to be awarded to the best book written on the South or Southerners from an anthropological perspective and published in the years 1992 and 1993

The James Mooney Award: The purpose of the James Mooney Award is to recognize and thereby encourage distinguished anthropological scholarship on the South and Southerners. Presented annually, the award includes a \$500 cash prize and certificate of recognition to be pre-

sented to the winning author at an awards ceremony. The winning press will also receive a certificate of recognition and will be awarded, for one year, free advertising space in the *Southern Anthropologist* and free exhibit space at the society's annual meeting.

Eligibility Criteria: To be considered for the 1994 James Mooney Award, a book must have been published between the years of 1992 and 1993. The judges welcome works on the South or Southerners from any sub-field of anthropology or from other disciplines so long as the primary perspective of the work is anthropological. Co-authored books may be nominated, but edited volumes may not. The nomination must clearly be for a single book, even if it builds on prior work by the author or others.

Nomination Procedures: Nominations for the 1994 James Mooney Award may be submitted by any individual, author, or press. The nomination should include a letter describing briefly the subject and significance of the work and giving the name, address, and telephone number of the author. The letter of nomination should be accompanied by one copy of the book.

Nominations for the 1994 award must be received by **April 15, 1994** and should be sent to the Chair of the Awards committee, from whom additional information can be obtained:

Hester a Davis, State Archeologist
Arkansas Archeological Survey, Coordinating Office
P.O. Box 1249
Fayetteville, Arkansas 72702-1249

Books will be judged by a committee of anthropologists from different subfields in the discipline. The winner will be announced in January 1995.



Weston LaBarre and the Human Animal

James L. Peacock

Department of Anthropology

University of North Carolina at Chapel Hill

WHILE I HAVE GOTTEN TO know many anthropologists, through striving to be one, the most influential was the first one I met, Weston LaBarre. Before I met LaBarre himself, though, I encountered his book, *The Human Animal*.

I was a junior at Duke University, majoring in psychology, which at the time emphasized the experimental approach. A fellow student, Christopher Crocker, was a protégé of LaBarre, who was the only anthropologist at Duke then. Chris seemed to know everything, and the rich world of anthropology contrasted excitingly with the narrow one of experimental psychology. I bought LaBarre's book. That summer, I worked as a salesman of pots and pans in south Georgia. I would come home at eleven at night and read a bit of LaBarre. *The Human Animal* made cultural sense out of the biology that I had been studying, grabbed onto my fascination with psychoanalysis, and opened the door to a

universe varied, adventurous, yet civilized in comparison to the laboratories of psychology.

In the fall, I enrolled in LaBarre's cultural anthropology course (Anth. 93, I believe). The course was sort of like the book, but it suppressed the psychoanalytical argument and in a detached, sophisticated, rather ironic way exhibited fact after fact; each was as delectable as the other.

In November, LaBarre invited Chris and me to accompany him to the meetings of the American Anthropological Association, in Washington, D.C. The meetings were like a toy shop. Here was Alan Lomax in one room, playing music from everywhere. Kroeber spoke, inspiringly. Margaret Mead shouted from the back of the auditorium. Green as we were, LaBarre introduced us to his editor, took us to dinner, to a play. When we overslept, he left a poem pinned to a pillow.

I applied to graduate school in an-

thropology.

I was never a protégé of LaBarre, never an apprentice to any of his research projects, never a close friend. I did not learn (and neither have I done well at teaching) the approved quasi-professional model of undergraduates as apprentices on a teacher's research project. What I got from LaBarre and still try to convey myself is a vision of humankind, humanistically and scientific-

ly constructed, global and comparative yet personal (and for me, my own) interpretation of existential and psychological issues that determine my own life and lives of others. None of my teachers in graduate school did this; they were professionally rather than humanistically oriented. LaBarre was a prophet within the liberal arts. I had not realized until writing this how indebted to his perspective I am, both for good and for bad.

American Society for Ethnohistory

1994 Annual Meeting



Call for Papers/Notice of Meeting Dates

Radisson Tempe Mission Palms Hotel
Tempe, Arizona

10-13 November 1994

Papers, Organized Sessions, Special Events, and Speakers that treat any world area are encouraged. Abstracts of 50-100 words on appropriate submission forms and preregistration fees of \$45 (Non-Members), \$35 (Members), \$15 (Students/Retired) are due by **01 June 1994**. Write for submission forms and return to ASE 1994 Program Chair, Dr. Peter Iverson, Department of History, Arizona State University, Tempe, AZ 85287-2501. Telephone: (602) 965-5778 FAX: (602) 965-0310.

Limited travel funds will be available on a competitive basis for students presenting papers. More detailed abstracts will be required. Write to the Program Chair for application forms and further details.

Melville Herskovits Remembered

Gifford S. Nickerson

Department of Sociology and Anthropology
North Carolina State University

It was in his office in Locy Hall on the Northwestern University campus that I first met Melville Herskovits. The occasion was a "get-acquainted" conference with him prior to my beginning graduate work in anthropology at Northwestern. It was a congenial, if challenging, session, in which we discussed my undergraduate work, my interests and aspirations with respect to an advanced degree in anthropology, and his general expectations of me as a graduate student.

His questions were penetrating and to the point. He candidly and forcefully emphasized that graduate work in anthropology at Northwestern was both a serious and rigorous endeavor. My subsequent graduate experiences certainly confirmed his characterization. Herskovits' disciplined, no-nonsense, approach to scholarship was ever apparent. He was, at the same time, approachable, committed to his students' success, and possessed a keen sense of humor.



From the start, I found Herskovits to be a most impressive and influential individual, a view I have not changed. He had achieved a prominent and respected position in the anthropological world, hard-won and fully deserved. Having read his *Man and His Works* as an undergraduate, I felt that I was quite familiar with his theoretical orientation and the scope of the discipline. I soon realized that, while elaborate and closely reasoned, this text was exactly what he intended it to be—an introduction. It was an excellent outline map, but one requiring continuous amplification and modification; clearly, the map was not the territory.

His vigorous espousal and defense of certain theoretical—not infrequently controversial—positions in print and in public fora resulted in both defenders and antagonists. It was both exciting and instructive to see him in action before an audience; he enjoyed, and was a master of communication and debate.

I vividly remember observing a classic instance of his polemical ability on one occasion during which I accompanied him and his wife, Frances, to a conference at the University of Chicago. Taking the podium following a presentation by Clyde Kluckhohn, Herskovits strongly rebutted a classification scheme enunciated by Kluckhohn. I don't remember the details of the respective arguments that formed the basis of their subsequent heated exchange that ensued; perhaps what impressed me most, however, was their civility toward each other and the absence of animus or *ad hominem* remarks. In this and in numerous other contexts, I observed that, while Herskovits might differ with models or schemes of others, he consistently addressed issues, not persons.

Herskovits' many significant accomplishments at Northwestern University included his establishment of its Department of Anthropology and the first program of African Studies in the United States. The high quality of both of these have received wide recognition. The distinguished departmental faculty he had assembled by the 1950s—William Bascom, Francis Hsu, Richard Waterman and Edward Dozier—all were established and respected scholars in their own right.

One of the most enduringly influential courses I had as a graduate student at Northwestern was "The Negro in the New World," taught by Herskovits. The central reading in that course was his work, *The Myth of the*

Negro Past, which had been out of print for some time (available only as a reserve copy). After I began to read some of the early parts of this text, I was sufficiently impressed with both Herskovits' writing and the nature of his research methodology that I determined that I had to have a copy of my own.

My wife and I avidly searched in used-book stores for several weeks, and my wife, serendipitously, finally found a copy in a Chicago store. It would be difficult to describe the excitement I experienced over my good fortune. In retrospect, no work has had a more lasting impression on me than *The Myth of the Negro Past*. Following his doctoral research in Dahomey, Herskovits and his wife, Frances, engaged in fieldwork among descendants of African slaves in Haiti, Trinidad, Surinam, Brazil, and the United States. He systematically integrated and applied concepts for which he became well known and elaborated upon in his teaching, research, and writing (such as relativism, acculturation, enculturation, reinterpretation, syncretism, and focus), contributing significantly to our understanding of the African diaspora in particular and cultural dynamics in general.

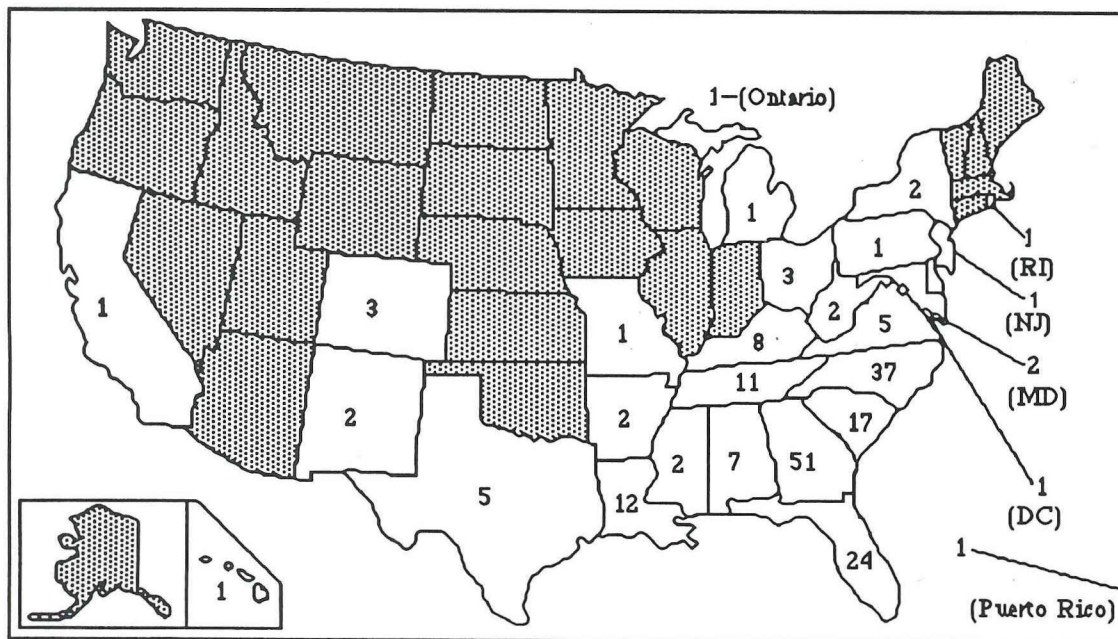
My exposure to Herskovits was relatively brief, but in many ways my appreciation and respect for him has increased over time. I have realized how enormously indebted I am to him for helping to imbue in me a commitment to scholarship and a sense of responsibility in my efforts as an anthropologist.

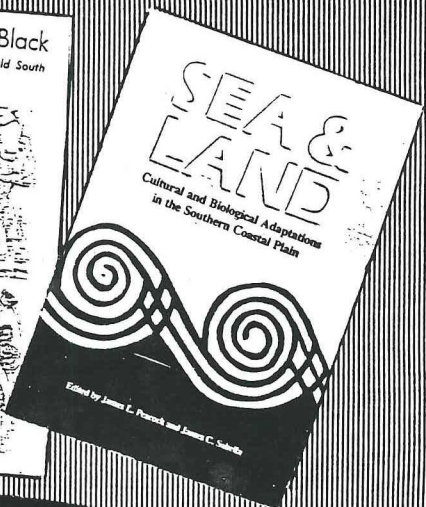
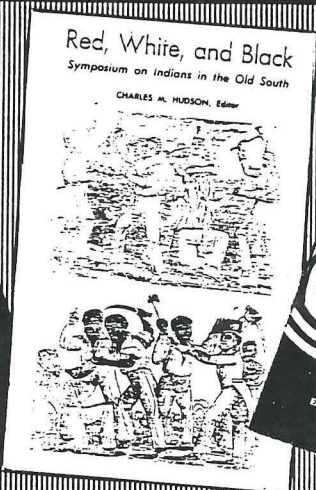
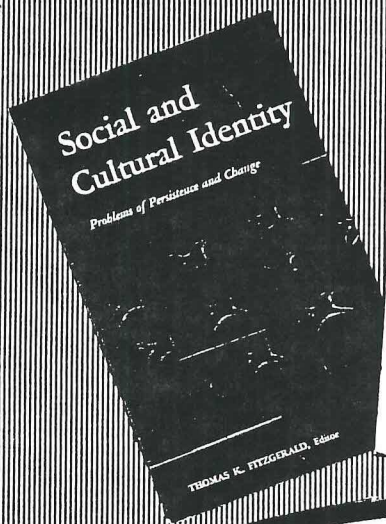
Geographic Distribution of SAS Members

Winter/Spring 1994

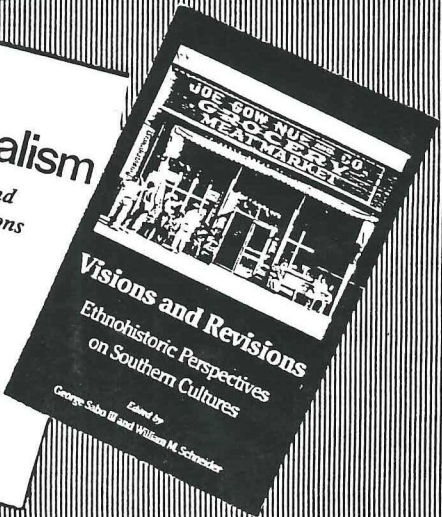
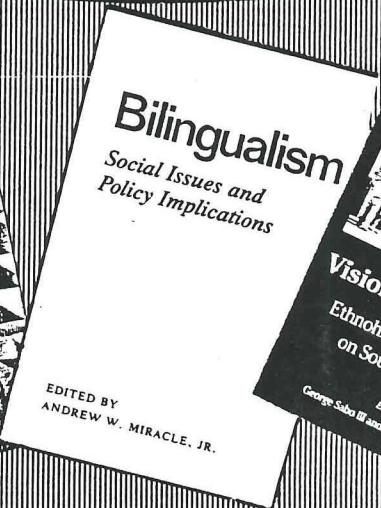
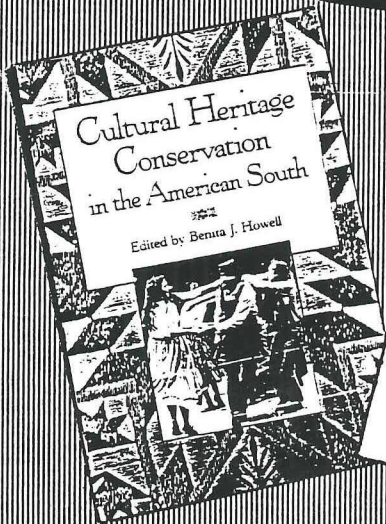


Each year the SAS membership roll fluctuates significantly due to factors such as the gaining of new members, the formal timing of renewal notices, relocations of members to other regions, member inadvertance or procrastination, and decisions to forego membership renewals. Typically, the SAS membership nadir is at this time of year (late winter/early spring)—immediately preceding our annual meeting—at which time the SAS generally experiences a noticeable increase in renewed and new memberships. The following geographic representation—derived from the current SAS membership list—is presented here for your interest and illumination.





A Sample of SAS Proceedings



Southern Anthropological Society
1994 Annual Meeting
April 27-30
Atlanta, Georgia

Preliminary Program

Wednesday, April 27, 1994, Registration: 4:00-7:00 p.m., Hotel Mezzanine
 Executive Committee Meeting—TBA
 Endowment Committee Meeting—TBA

Thursday Morning, April 28th, Room X

SESSION 1, KEY SYMPOSIUM SESSION I. INTRODUCTION: CONTRIBUTIONS OF ANTHROPOLOGY TO CONFLICT RESOLUTION.

Organizers and Chairs: Alvin Wolfe and Honggang Yang.

- 8:50 ALVIN WOLFE and HONGGANG YANG, INTRODUCTION.
 9:00 ALVIN WOLFE, University of South Florida. CONTRIBUTIONS OF ANTHROPOLOGY TO CONFLICT RESOLUTION.
 9:20 ROB WERGE, U.S. Dept. of Agriculture. RESOLVING LOCAL AND SYMBOLIC CONFLICTS: FOUR TECHNIQUES BASED ON TWO CASE STUDIES.
 9:40 JEFFREY COLLINS, Ogelthorpe University. WHAT DOES ANTHROPOLOGICAL RESEARCH REVEAL ABOUT RECENT WARFARE BETWEEN MODERN STATES?
 10:00 CYNTHIA KEPPELY MAHMOUD, University of Maine. DRAWING THE SWORD: UNDERSTANDING VIOLENCE IN THE SIKH MILITANT COMMUNITY.
 10:20 *Break*
 10:40 MARTIN A. SANCHEZ-ROJAS, Texas Rural Legal Aid, Inc., El Paso. ETHNICITY, CLASS-STATUS AND CLASSIFICATION IN A BORDER METROPOLITAN AREA.
 11:00 KEVIN AVRUCH AND PETER W. BLACK, George Mason University. ADR, PALAU, AND THE CONTRIBUTION OF ANTHROPOLOGY.
 11:20 ALEXANDER HINTON, Emory University. CULTURAL MODELS AND CAMBODIAN BEHAVIOR: AN EXAMINATION OF THE PSYCHOSOCIAL ORIGINS OF VIOLENCE.
 11:20 *Discussion*
-

Thursday Morning, April 28th, Room XX

SESSION 2, SYMPOSIUM: ANTHROPOLOGY AND TECHNOLOGY: A FOCUS FOR RESEARCH AND INSTRUCTION

Organizer and Chair: CAROLE E. HILL.

- 9:20 CAROLE E. HILL, Georgia State University. A CULTURE-CENTERED MODEL FOR INFORMATION TECHNOLOGY TRANSFER.
- 9:40 TERRY D. JACKSON, Law Environmental, Inc. GEOGRAPHICAL INFORMATION SYSTEM PATTERN RECOGNITION MODELS FOR CULTURAL AND NATURAL RESOURCE ANALYSIS.
- 10:00 TERRY MINVIELLE, Georgia General Assembly/house research Office. THE INTERNET: A TOOL FOR ANTHROPOLOGICAL RESEARCH AND INSTRUCTION.
- 10:20 *Break*
- 10:40 PAMELA LOCKE, Kennesaw State College. HYPERSTUDIO: A TOOL FOR BRINGING ANTHROPOLOGY INTO THE ELEMENTARY CLASSROOM.
- 11:00 JACK E. TYLER, Kennesaw State College. DESIGN CONSIDERATIONS FOR INTERACTIVE SIMULATIONS SOFTWARE IN C↕↓.
- 11:20 *Discussion*

Thursday Morning, April 28th, Room XXX

SESSION 3: ARCHAEOLOGY and ETHNOHISTORY I

- 8:20 SUSAN WEBB LAYNE, Texas Christian University. PUEBLO INDIANS OF THE SOUTHWEST: CULTURAL CONTINUITY AND TRANSFORMATION.
- 9:00 TIMOTHY M. RYAN, University of New Orleans. ANCIENT POPULATION CONTROL? AN ANALYSIS OF THE FACTORS CONTRIBUTING TO THE RISE OF THE STATE IN THE AEGEAN.
- 9:20 JEFFERY G. ROYAL, University of South Carolina. CULTURAL CHANGE WITHIN A REGIONAL SYSTEMS MODEL.
- 9:40 MALCOLM C. WEBB, University of New Orleans. MOUND BUILDERS AND HENGE MAKERS: INTERESTING PARALLELS.
- 10:00 ANN I. OTTESEN, Georgia Southern University. SOCIAL STRATIFICATION IN A NORTHWEST GEORGIA MILL VILLAGE.
- 10:20 *Break*
- 10:40 MARK DAILEY, University of Georgia. THE DECLINE OF HOUSEHOLD SUBSISTENCE FARMING IN WEST VIRGINIA, 1918-1959.
- 11:00 MONICA BECK, University of South Carolina. ETHNICITY AND THE ARCHAEOLOGICAL RECORD.
- 11:20 BRADLEY E. ENSOR, Louisiana State University. A PROCESSUAL, IDEOGRAPHIC APPROACH TO HIGH-LEVEL THEORY.
- 11:40 *Discussion*

Thursday Afternoon, April 28th, Carter Center

SESSION 4, SPECIAL SESSION: KEY SYMPOSIUM SESSION II. EUROPEAN AND INTERNATIONAL CONFLICTS. Co-Chairs: Honggang Yang and Alvin Wolfe.

This session is limited to 85 registrants. Contact Alvin Wolfe, Department of Anthropology, University of South Florida, if interested.

- 1:30 INTRODUCTION
- 1:40 VADIM P. OGOEV, McMaster University. BEYOND THE SOVIET SYSTEM: PERSPECTIVES ON

ON ETHNIC CONFLICT RESOLUTION IN THE NORTH CAUCASUS.

- 2:00 JOHN COLARUSSO, McMaster University. TROPES AND TRUTH IN THE CAUCASUS.
 2:20 PAULA GARB, University of California, Irvine. TRADITIONAL MEDIATION IN THE CAUCASUS
 2:40 JONATHAN SKINNER, St. Andrews University. CONTESTING NATIONALISM: OVERCOMING THE POLITICS OF ETHNICITY.
 3:00 CATHERINE L. GOOD, Vanderbilt University. AVERTING DISASTERS: ANTHROPOLOGISTS, INTERNATIONAL LENDING AND THE SOCIAL COST OF DEVELOPMENT.
 3:20 MARK MOBERG, University of South Alabama. LABOR RECRUITMENT, ETHNICITY AND DEVELOPMENT: ALTERNATIVES TO WORK FORCE CONFLICT IN SOUTHERN BELIZE.
 3:40 TANYA HIGGINS, Union Institute, Cincinnati. ANTHROPOLOGICAL RESEARCH IN CULTURES RIVEN WITH CONFLICT.
- 4:00 *Tour of the Carter Center*
 4:45-6:30 *Reception, Rotunda*

7:00-8:00 *Business Meeting*

8:00-9:00 *Marvin Harris: ANTHROPOLOGY AND POST-MODERNISM.*

9:00 *Reception for the incoming President: James Wallace.*

Thursday Afternoon, April 28th, Room X**SESSION 5: ANTHROPOLOGY AT HISTORICALLY BLACK COLLEGES AND UNIVERSITIES ROUND TABLE**

Organizer and Chair: Mary Ann Medlin

- 2:00 MARY ANN MEDLIN, Barber-Scotia College. ANTHROPOLOGY, RACE, AND THE HBCUS: WHAT DIFFERENCES CAN ANTHROPOLOGY MAKE AT A HISTORICALLY BLACK INSTITUTION?
 2:20 GREGORY VAN ALSTYNE, Barber-Scotia College. CONCEPTS FOR NEGOTIATION: CULTURAL DIVERSITY AND TEACHING ANTHROPOLOGY AT HISTORICALLY BLACK COLLEGES.
 2:40-3:40 ROUND TABLE DISCUSSION

SESSION 5a: RACE AND ETHNICITY

- 3:40 GEORGE J. ARMELAGOS, Emory University. RACE, RACISM AND ANTHROPOLOGY.
 4:00 ANDREW L. COUSINS, Emory University. PEMON ETHNOGENESIS: NAMING AND ETHNIC IDENTITY AMONG A GROUP OF AMERINDIANS IN VENEZUELA.
 4:20 PATRICIA DELANEY, University of California, Los Angeles. ETHNICITY, STRATIFICATION AND DEVELOPMENT IN RURAL NORTHEASTERN BRAZIL.

7:00-8:00 *Business Meeting*

8:00-9:00 *Marvin Harris: ANTHROPOLOGY AND POST-MODERNISM.*

9:00 *Reception for the incoming President: James Wallace.*

Thursday Afternoon, April 28th, Room XX**SESSION 6: RAPE AND VIOLENCE IN CROSS-CULTURAL PERSPECTIVE**

- 2:20 GAIL P. MYERS, Georgia State University, ADOLESCENT PERCEPTION OF SAFETY AT SCHOOL: PRECURSOR TO VIOLENCE.
- 2:40 ANDREW W. MIRACLE, Texas Christian University, GARRY CHICH, University of Illinois, and JOHN W. LOY, Otago. A CROSS-CULTURAL EXPLORATION OF THE RAPE/SPORT RELATIONSHIP.
- 3:00 CATHY WINKLER, Tuskegee University. THE MULTIPLE FORMS OF RAPE: PHYSICAL, SOCIAL, LEGAL.
- 3:20 DIANE SCOTT, Louisiana State University. "PHALLOLOGOCENTRISM": WHERE'S LORENA BOBBIT WHEN YOU NEED HER?
- 3:40 *Discussion*

SESSION 7: BIOLOGICAL ANTHROPOLOGY

- 4:00 WARREN P. ROBERTS, Towson State University. THE MIND AT PLAY: PLAYFULNESS AND THE ONTOGENY OF SOCIAL AND TECHNOLOGICAL CONDITIONS IN NONHUMAN PRIMATES.
- 4:20 GABRIEL WROBEL, Emory University. TREPONEMAL INFECTION IN THE GATOR MOUND POPULATION FROM FLORIDA.
- 4:40 RICHARD McELREATH, Emory University. IMMUNOLOGICAL ANALYSIS OF ARCHAEOLOGICAL REMAINS.
- 7:00-8:00 *Business Meeting*
- 8:00-9:00 *Marvin Harris: ANTHROPOLOGY AND POST-MODERNISM.*
- 9:00 *Reception for the incoming President: James Wallace.*

Thursday Afternoon, April 28th, Room XXX

SESSION 8: ARCHAEOLOGY AND ETHNOHISTORY II

- 2:00 JAMES TAYLOR CARSON, University of Kentucky. HORSES AS DEER-RESEMBLERS: HORSES AND THE CHOCTAW CULTURAL CHANGE, 1690-1840.
- 2:20 DAVID A. McKIVERGAN, JR., University of Georgia. LAND USE AND SETTLEMENT PROCESS IN COLONIAL SOUTH CAROLINA.
- 2:40 JOHN LINSTROTH, Florida State University. ALONG AN OLD SOUTHERN ROAD WHERE THE CHURCH AND PLANTATION BLEND.
- 3:00 JUDSON M. KRATZER and JULIE OLIVER, Armstrong State College. ORIGIN AND USES: GRAPE ARBORS OF COASTAL GEORGIA.
- 3:20 *Break*
- 3:40 ANNE YENTSCH, Armstrong State University. WHAT BEADS REVEAL ABOUT SLAVE WOMEN IN THE NEW WORLD.
- 4:00 FRITAG, THE SPIRITUAL LANDSCAPE OF THE SEABROOK COMMUNITY.
- 4:20 *Discussion*
- 7:00-8:00 *Business Meeting*
- 8:00-9:00 *Marvin Harris: ANTHROPOLOGY AND POST-MODERNISM.*
- 9:00 *Reception for the incoming President: James Wallace.*

Friday Morning, April 29th, Room X

SESSION 9, KEY SYMPOSIUM III: CROSS-CULTURAL PERSPECTIVES ON CONFLICT

RESOLUTION. Chair: Honggang Yang.

- 9:20 BRIAN du TOIT, University of Florida. REGIONAL CONFLICT RESOLUTION AND THE NEW SOUTH AFRICA.
- 9:40 CLAYTON A. ROBARCHEK and CAROLE J. ROBARCHEK, Wichita State University. WAGING PEACE: THE PSYCHOLOGICAL AND SOCIOCULTURAL DYNAMICS OF POSITIVE PEACE.
- 10:00 OWUSU ANSAH AGYAPONG, Florida A & M University. ASANTE CONFLICT RESOLUTION IN CONTRAST TO WESTERN JUDICIARY.
- 10:20 *Break*
- 10:40 OLUGREMI MOLOYE, Florida A & M University. CONFLICT RESOLUTION WITHOUT BITTERNESS: THE YORUBA USE OF FOLKLORE IN CONFLICT RESOLUTION.
- 10:40 RICHARD SCAGLION, University of Pittsburgh. CUSTOMARY LAW REFORM IN PAPUA NEW GUINEA.
[Sic]
- 11:00 CAROL HANSEN, Georgia State University. ORGANIZATIONAL CONFLICT: ANALYZING THE CROSS-CULTURAL TRANSFER OF PROFESSIONAL MYTHS.
- 11:20 *Discussion*
- Noon CAPMI (Committee on Anthropology at Predominately Minority Institutions) Luncheon (tentative)

Friday Morning, April 29th, Room XX**SESSION 10: RELIGION AND RITUAL**

- 8:00 GREG JORDAN, Memphis State University. CONCEPTS OF SACRIFICE.
- 8:20 CATHIE O'SULLIVAN, University of North Carolina-Asheville. RETURNING TO THE WAYS OF OUR ELDERS: A CASE STUDY OF INVENTED TRADITION AT THE EARTH CENTER.
- 8:40 MARY K. ROSSI, The University of the South. RELIGION AND SOCIETY: SNAKE HANDLING IN APPALACHIA.
- 9:00 KARLA BELTERAMA, College of Charleston. THE USE OF ALTERED STATES OF CONSCIOUSNESS IN HAITIAN VODOO BY CITIZENS WITH LOW SOCIAL STATUS TO TREAT STRESS: CULTURALLY DEFINED COPING MECHANISM.
- 9:20 JOHN LINDEMUTH, Louisiana State University. AN ETHNOGRAPHY OF COMMUNICATIONS OF SPEAKING IN TONGUES.
- 9:40 RILEY BORDELON, Louisiana State University. THE WITCHES OF WALKER: NOTIONS OF LEGITIMACY AMONGST MODERN AMERICAN WHACKS AND NEO-PAGANS.
- 10:00 O. KENDALL WHITE, JR., Washington and Lee University, and DARYL WHITE, Spelman College. MORMON METAPHYSICS, EPISTEMOLOGY, AND THE PROBLEMS OF RELIGIOUS AUTHENTICITY.
- 10:20 *Break*
- 10:40 THOMAS COLLINS and CHARLES WILLIAMS, Memphis State University. BLACK PASTORS AND DEPRESSED NEIGHBORHOODS: THE CASE FOR MEMPHIS.
- 11:00 MILES RICHARDSON, Louisiana State University. CLARIFYING THE DARK IN BLACK CHRISTS.
- 11:20 KEITH J. AKINS, Florida State University. WOMEN IN A PENTECOSTAL-HOLINESS CHURCH: WHO'S REALLY IN CHARGE HERE?
- 11:40 *Discussion*
- Noon CAPMI (Committee on Anthropology at Predominately Minority Institutions) Luncheon (tentative)

Friday Morning, April 29th, Room XXX

Registration: 8:00 a.m.—2:00 p.m.

SESSION 11: ANTHROPOLOGY OF WOMEN

- 8:20 CARY HARWICK, University of Georgia. A CENTURY OF ECONOMIC CHANGE AND ITS IMPACT ON WOMEN'S LIVES: THE CASE OF CHEROKEE SOUNDS, THE BAHAMAS.
- 8:40 KATE PORTER YOUNG, North Carolina State University. SEA ISLAND WOMEN IN THE AFRICAN DIASPORA: ANOTHER LOOK AT MARRIAGE AND KINSHIP.
- 9:00 MARTHA W. REES, Agnes Scott College. DYNAMICS OF FEMALE LABOR IN OAXACA.
- 9:20 GARLENA BAUER, Otterbein College. IN SEARCH OF OUR MOTHER'S HISTORY: NATIVE AMERICAN WOMEN'S INFLUENCE ON EUROPEAN WOMEN AND THEIR FAMILIES.
- 9:40 HOLLY WARDLOW, Emory University. WOMEN'S ATTITUDE ABOUT CANCER: A STUDY OF TWO CLINICS IN ATLANTA.

SESSION 12: GENDER AND IDENTITY IN CROSS-CULTURAL PERSPECTIVE

- 10:00 JOYCE MARIE JACKSON, Louisiana State University. WOMEN OF HARMONEY: PRIDE AND PREJUDICE IN AFRICAN FEMALE QUARTET MILIEU.
- 10:20 MELISSA SCHRIFT and PATRICIA BEAVER, Appalachian State University. IN THE FIELDS: HOLE IN MY HUSBAND'S SHIRT.
- 10:40 *Break*
- 11:00 MELISSA LEFKO, University of South Carolina. A VICTORY FOR WOMEN? ANITA HILL'S CULTURAL DECONSTRUCTION OF GENDERED DISCOURSE.
- 11:20 SUSAN LINK, University of North Carolina-Asheville. THE GAY EXPERIENCE IN ALCOHOLICS ANONYMOUS.
- 11:40 *Discussion*
- Noon CAPMI (Committee on Anthropology at Predominately Minority Institutions) Luncheon (tentative)

Friday Afternoon, April 29th, Room X**SESSION 13, KEY SYMPOSIUM IV. COMMUNITIES: MEDIATION AND STRIVING FOR CONCENSUS.** Chair: Alvin Wolfe.

- 2:00 KATE ALTORK, Tequesta, Florida. SOCIAL RETURN ON COMMUNITY INVESTMENTS: SAVING LANDSCAPES AS PLACES GROW.
- 2:20 MARTIN SCHULTZ, East Carolina University. SOCIAL SCIENCE APPLICATIONS IN THE DEVELOPMENT OF MEDIATION CENTERS.
- 2:40 RICHARD PERSICO, JR., Georgia Southern University. CONFLICT RESOLUTION AND SOCIAL NETWORK IN A BI-ETHNIC RURAL COMMUNITY.
- 3:00 CONNIE ANDERSON, Hartwick College. BACKGROUNDS AND SUCCESS RATES OF DIFFERENT TYPES OF MEDIATORS IN SOUTH AFRICA.
- 3:20 *Break*
- 3:40 HONGGANG YANG, McGregor School of Antioch University. CONFLICTS OVER THE COMMONS IN AN AMERICAN SUBURB.
- 4:00 MICHAEL CAVENDISH, University of Florida. DUCK POND: A PORTRAIT OF COMMUNITY INSTITUTION BUILDING.
- 4:20 MARY SCHWEITZER, Winthrop University. THE HARMONY MODEL WORKS AT THE MILL.
- 4:40 C.P. WEST, University of Georgia. THE IDEA OF WILDERNESS AS DEFINED BY HUMAN ACTION: AVOIDING ENVIRONMENTAL CONFLICT BY UNDERSTANDING COMPETING

DEFINITIONS.

5:00 *Discussion*

RECEPTION HONORING ALL STUDENTS ATTENDING THE SAS

FRIDAY AFTERNOON, APRIL 29TH, ROOM XX

SESSION 14, SYMPOSIUM: ANTHROPOLOGY AND PUBLIC HEALTH RESEARCH AT THE CENTERS FOR DISEASE CONTROL AND PREVENTION. Organizer and Chair: James Carey, Division of Tuberculosis Elimination, Centers for Disease Control and Prevention.

- 2:00 JAMES W. CAREY, Division of Tuberculosis Elimination, CDC. INTEGRATING RESEARCH AND INTERVENTION: VIETNAMESE REFUGEE BELIEFS AND TUBERCULOSIS PREVENTION PROGRAMS IN NEW YORK STATE.
- 2:20 CAROL BALLEW, Division of Nutrition, Centers for Disease Control and Prevention. DIETARY PATTERNS AMONG LOW-INCOME IMMIGRANT MEXICAN WOMEN IN CHICAGO.
- 2:40 D. SCHENDEL and C. BERG, Division of Birth Defects and Developmental Disabilities, CDC. THE RELATIONSHIP BETWEEN BIRTH WEIGHT AND THE PREVALENCE OF DEVELOPMENTAL DELAY IN EARLY CHILDHOOD AS MEASURED BY THE DENVER II: RESULTS FROM THE 1990 MISSOURI MATERNAL AND INFANT HEALTH SURVEY.
- 3:00 GLORIA B. BRYAN, Division of Tuberculosis Elimination, CDC. ANTHROPOLOGICAL CONTRIBUTIONS TO TB CONTROL AND PREVENTION IN HIGH-RISK POPULATIONS.
- 3:20 *Break*
- 3:40 KATE MacQUEEN, Division of HIV/AIDS, CDC, and S. BUCHBINDER, J. DOUGLAS, D.J. McKIRNAN and B. BARTHOLOW. THE DECISION TO ENROLL IN HIV VACCINE EFFICACY TRIALS: CONCERNS ELICITED FROM GAY MEN AT INCREASED RISK FOR HIV INFECTION.
- 4:00 GENE A. SHELLEY, Division of Injury Prevention and Control, CDC. WHAT PEOPLE KNOW ABOUT EACH OTHER?: THE POTENTIAL FOR SOCIAL NETWORK RESEARCH IN PUBLIC HEALTH.
- 4:20 LINDA A. VALLEROY, R. ROLFS, D. SCHNELL, K. O'REILLY, AND THE AIDS Community Demonstration Project, Division of HIV/AIDS, CDC. PREDICTORS OF LAPSE TO UNPROTECTED RECEPTIVE ANAL INTERCOURSE IN A COHORT OF HOMOSEXUAL AND BISEXUAL MEN IN THE UNITED STATES.
- 4:40 *Discussion*

RECEPTION HONORING ALL STUDENTS ATTENDING THE SAS

Friday Afternoon, April 29th, Room XXX

SESSION 15: STUDENT RESEARCH FROM MOREHOUSE, SPELMAN AND TUSKEGEE
Organizers and Chairs: Daryl White, Spelman College and Cathy Winkler, Tuskegee University

- 1:00 ANGELA POWELL, Tuskegee University. ALZHEIMER AND AFRICAN-AMERICAN ORAL HISTORY.
- 1:15 TIFFINAY ANNETTE TERRY, Spelman College. ATTITUDES ABOUT THE AGED.
- 1:30 AQUINTA McCLANEY, Spelman College. OVERWEIGHT PEOPLE: ARE THEY VISIBLE TO SOCIETY?
- 1:45 ALICIA JOHNSON, Spelman College. THE COLOR COMPLEX: AN EXAMINATION OF SKIN COLOR PREFERENCES IN THE DATING BEHAVIORS OF AFRICAN-AMERICAN

- STUDENTS ATTENDING HISTORICALLY BLACK INSTITUTIONS IN ATLANTA, GEORGIA.
- 2:00 ELGIN L. KLUGH, Morehouse College. BLACK BRAZIL-WHITE BRAZIL.
- 2:15 *Break*
- 2:30 ANGELA M. BANKS, Spelman College. THE SOCIAL CONSTRUCTION OF THE "AT-RISK" CATEGORY IN EDUCATION.
- 2:45 CAYA BETH LEWIS, Spelman College. TEEN PARENT PROGRAM: AN ANALYSIS OF TEEN PARENTS AT MORGAN HIGH SCHOOL IN ATLANTA, GEORGIA.
- 3:00 SHAWN CONWELL, Tuskegee University. RAPE VICTIMIZATION AS A PROCESS.
- 3:15 SHERRI J. LEE, Tuskegee University. A RACE AND GENDER ANALYSIS OF OBSERVER PERCEPTIONS OF RAPE VICTIMS AND VICTIMIZATION.
- 3:30 MARY LOU JOHNSON, Spelman College. AN EXAMINATION OF HOW THE LEVEL OF TRUST AND FAMILIARITY OF THE MEDICAL FIELD AFFECTS THE HEALTH ATTITUDES OF AFRICAN-AMERICAN COLLEGE WOMEN.
- 3:45 *Break*
- 4:00 CHRISTOPHER ASKEW, Tuskegee University. CORRELATES OF SAFE SEX AMONG UNIVERSITY STUDENTS.
- 4:15 KARIMAH SCOTT, Tuskegee University. TO TEACH OR TO BE TAUGHT: INADEQUATE SEX.
- 4:30 SHARI SIMPSON, Tuskegee University. SEX, MARRIAGE, AND CHILDREN.
- 4:45 TERRYLYN UPCHURCH, Tuskegee University. SEXUALLY TRANSMITTED DISEASE (STDs) IN THE BLACK COMMUNITY.
- 5:00 JAMIE JACKSON, Tuskegee University. RECOGNITION OF SEXUAL AROUSAL.
- 5:15 *Discussion*

RECEPTION HONORING ALL STUDENTS ATTENDING THE SAS

Saturday Morning, April 30th, Room X

SESSION 16, KEY SYMPOSIUM SESSION V. HUMAN CONFLICTS AT LOCAL LEVELS

Chair: Honggang Yang

- 10:00 ANDREW SANDERS and RONNIE MOORE, The University of Ulster at Coleraine. THE LIMITS OF THE ANTHROPOLOGY OF CONFLICT: LOYALIST AND REPUBLICAN PARAMILITARIES IN NORTHERN IRELAND.
- 10:20 VIRGIL H. HUSTON, JR., University of Georgia. FARMERS, EXTENSION AGENTS, SOIL CONSERVATIONISTS, RESEARCHERS AND ENVIRONMENTALISTS: CONFLICTING VIEWS OF SUSTAINABLE AGRICULTURE IN THE AMERICAN SOUTH.
- 10:40 PYOTR PATRUSHEV, Stanwell Tops, Australia. PSYCHOLOGICAL ANTHROPOLOGY AND DEVELOPMENTAL PSYCHOLOGY: IMPLICATIONS FOR CONFLICT RESOLUTION THEORY AND PRACTICE.
- 11:00 ROBIN ELLIS, McMaster University. THE IMPORTANCE OF EMPATHY IN LEGITIMIZING MEDIATORS.
- 11:20 VALERIE FENNELL, Georgia State University. MEDIATION, GENDER AND GEORGIA.
- 11:40 *Discussion*

Saturday Morning, April 30th, Room XX

SESSION 17: ANTHROPOLOGY OF CONTEMPORARY AMERICA

- 8:20 JENIFFER SCHLEGEL, University of South Carolina. KIDS AT WORK: BUILDING SOCIAL WORLDS ON PLAYGROUND ENVIRONMENTS.

- 8:40 SIANNAN SPERSENEAU, Winthrop University. PLAYING THE DOZENS.
 9:00 ELIZABETH VILLING, Northern Kentucky University. CURSING AND THE COLLEGE STUDENT.
 9:20 MARK DAWSON, University of South Carolina. SYSTEMS OF REPRESENTATION: A CASE STUDY OF A RITUALISTIC CRIME SCENE INVESTIGATOR.
 9:40 JOHN WARD, University of the South. CHANGES AND CONTINUITIES IN THE SOUTHERN HUNTING CAMP.
 10:00 DIANA S. EDWARDS, University of Florida. AMERICAN ADOPTION PRACTICES AND MOTHERHOOD.
 10:20 *Break*
 10:40 EDWARD L. GREENAMYRE, Tennessee Technological University. THE PRO-AMATEUR TANDEM: UNCOMFORTABLE IN THE OLYMPICS BUT ESSENTIAL IN EMERGENCY MANAGEMENT.
 11:00 DAI TANNO, Salem-Teikyo University. ORGANIZATIONAL COMMITMENT OF AMERICAN EMPLOYEES WORKING FOR JAPANESE SUBSIDIARIES IN THE SOUTHEASTERN UNITED STATES: THE EFFECTS OF PERSONAL-DEMOGRAPHIC VARIABLES.
 11:20 BETSY SHEEHAN, Connecticut. "FIELDS OF GREEN," HMONG GARDENS, FARMS AND LAND OWNERSHIP: CONSTRUCTING ENVIRONMENTS AND IDENTITY.
 11:40 *Discussion*

Saturday Morning, April 30th

SESSION 18, Special Event. VISUAL ANTHROPOLOGY AT THE UNIVERSITY OF SOUTH CAROLINA.

Organizer and Chair: Karl Heider; Co-Chair: Stanton Green, University of South Carolina

- 9:00-10:00 A sober contemplation of the film, "The Strength of the Arms," a film by Alex West based on Leland Ferguson's historic archaeology reported in his book, *Uncommon Ground*. Introduction by Leland Ferguson. Screening the film and discussion.
 10:00-10:40 Videoslides tape possibilities: a model for do-it-yourself ethnographic (etc.) film. "Construction of Culture: Toraja Architecture (South Sulawesi, Indonesia)." A slide tape by Caroline Vinel.
 11:00-11:40 How to Dig: archaeological teaching tapes by Gail Wagner.
 12:00-12:30 Indirect Aggressions: Sixty Seconds of Children's Interaction, Minangkabau, West Sumatra, Indonesia, by Karl Heider.

Saturday Morning, April 30th, Room XXXX

SESSION 19: ETHNOGRAPHY

- 8:40 M.D. MURPHY, University of Alabama, and J.C. GONZALEZ-FARACO, Savilla. COMMUNITY, REGIME, AND STREET NAMES IN SOUTHERN SPAIN.
 9:00 BARBARA HENDRY, Georgia Southern University. THE MAKING AND SELLING OF TRADITION: HARRIS TWEED IN THE WESTERN ISLES OF SCOTLAND.
 9:20 ANNA RICHARDSON, Wake Forest University. THE POLITICAL ROLE OF LANGUAGE IN CROATIA.
 9:40 ELIZABETH WHITAKER, Emory University. BREAST FEEDING IN ITALY IN HISTORICAL PERSPECTIVE.
 10:00 CHARLES FLUGLER, JAMES C. SABELLA, JOSE CABOT and WILLIAM KIRKENDALL GUEYER

- ER, University of North Carolina-Wilmington. THE "ESE EJJA" OF THE BOLIVIAN AMAZON: ETHNOLOGICAL AND ECOLOGICAL OBSERVATIONS.
- 10:20 DANIEL J. SMITH, Emory University. AMERICAN FOOD AID TO SUB-SAHARAN AFRICA: HELP OR HINDRANCE?
- 10:40 RAYNA HAHN, Vanderbilt University. TOURISM AMONG THE AUSTRALIAN ABORIGINES.
- 11:00 DALE DAVIS, University of Alabama at Birmingham. THE COMMON DENOMINATOR OF LACANDON MAYA RITUAL.
- 11:20 CYNTHIA J. MILLER, University of South Carolina. LANGUAGE, DEVELOPMENT, AND THE MEDIAS: REFRAMING IDENTITY IN A CONTEMPORARY MAYAN COMMUNITY.
- 11:40 COURTENAY L. MORGAN, Appalachian State University. REASSESSING ETHNOGRAPHY

Saturday Afternoon, April 30th, Room X

SESSION 20, SYMPOSIUM: LOCAL POLITICS AND LOCAL PROTEST IN TWO SOUTHERN APPALACHIAN COAL COUNTIES

Organizer and Chair: Susan Abbott, University of Kentucky.

- 2:00 HEGE RAVADAL JOHANSSON, University of Kentucky. THE ROLE OF A "CALL-IN" NEWSPAPER COLUMN IN A SOUTHERN APPALACHIAN COUNTY. PART I: POLITICS—PERSONAL AND PUBLIC.
- 2:20 JUSTIN MAXON, University of Kentucky. THE ROLE OF A "CALL-IN" NEWSPAPER COLUMN IN A SOUTHERN APPALACHIAN COUNTY. PART II: A CASE STUDY IN PUBLIC POLITICS AND CORRUPTION.
- 2:40 SUSAN ABBOTT, University of Kentucky. THE ROLE OF A "CALL-IN" NEWSPAPER COLUMN IN A SOUTHERN APPALACHIAN COUNTY. PART III: RESOLUTIONS AND INTERPRETATIONS.
- 3:00 SHAUNNA SCOTT, University of Kentucky. FREE SPACES AND CONTESTED TERRAINS: CONSTRUCTING AND RECONSTRUCTING THE HARLAN MINERS' MEMORIAL.
- 3:20 *Discussion*
- 6:00 Presentation and Reception for the Mooney Awardee
 Mooney Award Winner: **Leland Ferguson**, University of South Carolina, for *Uncommon Ground: Archeology and Early African America, 1650-1800*.
 Hester Davis, presenting the award

Saturday Afternoon, April 30th, Room XX

SESSION 21: NATIVE AMERICA

- 2:00 JAMES E. BYRD, Georgia State University. ETHNOLOGY AND ART: NATIVE AMERICAN CULTURE IN THE IMAGES OF DU PRATZ AND VONN RECK.
- 2:20 ROWENA RUFF, University of Kentucky. BALANCE AND ORDER: THE Pervasiveness OF CHEROKEE SPIRITUAL POWER IN THE EARLY NINETEENTH CENTURY.
- 2:20 [sic] MARGARET HOLMES WILLIAMSON, Mary Washington College. "CIVILIZING" THE POWHATAN.
- 2:40 SHERRY HARDIN, Winthrop University. THE HOPE OF REVITALIZATION: LIFE-GIVING SYMBOLS OF THE SIOUX, ARAPAHO AND LUGBARA TRIBES.
- 3:00 LINDA J. REED, University of North Carolina-Charlotte. DAILY AND CEREMONIAL FOOD USE IN AN ALASKAN ATHABASKAN VILLAGE.

- 3:20 *Break*
- 3:40 DONNA MILLER, West Georgia College. NATIVE AMERICANS: ALIVE AND WELL AT GEORGIA POWWOWS.
- 4:00 CHRIS PORTER, Henry Clay High School. CHEROKEE YOUTH: HOW DO THEY PLAN THE NEEDS OF THE FUTURE?
- 4:20 *Discussion*
- 6:00 Presentation and Reception for the Mooney Awardee
Mooney Award Winner: **Leland Ferguson**, University of South Carolina, for *Uncommon Ground: Archeology and Early African America, 1650-1800*.
Hester Davis, presenting the award

Saturday Afternoon, April 30th, Room XXX

SESSION 22: HEALTH CARE IN AMERICA

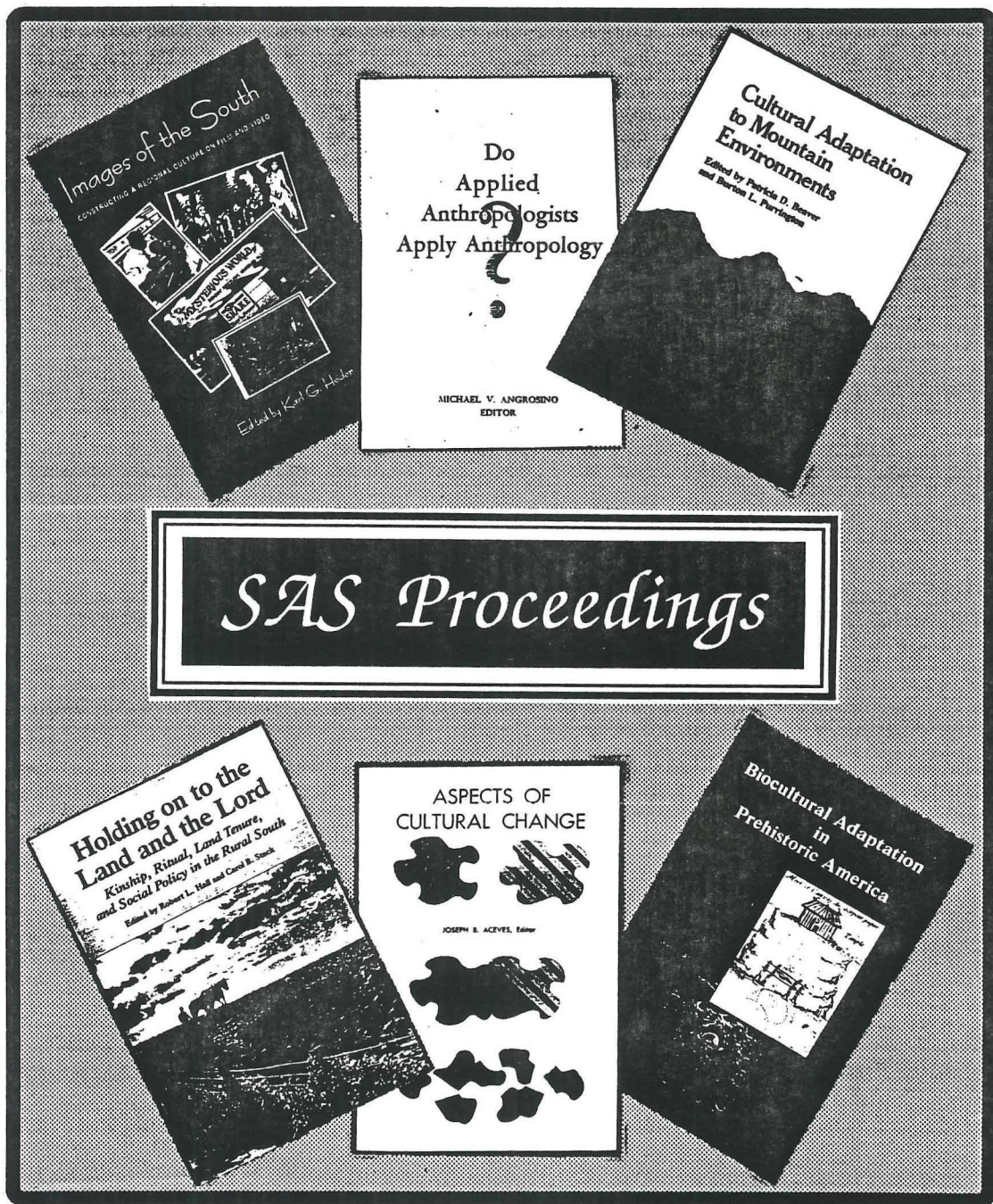
- 1:20 KELI A DUDLEY-BOYDEN, Appalachian State University. CULTURAL VALUES AND MENTAL HEALTH CARE PROVISIONS IN SOUTHERN APPALACHIA.
- 1:40 J. NELSON-WEAVER, University of North Carolina-Asheville. LIFE EXPERIENCES OF APPALACHIAN MIDWIVES.
- 2:00 LYDIA DESANTIS, University of Miami, and JANIS THOMAS, Barry University. INFANT FEEDING PRACTICES OF CUBAN AND HAITIAN IMMIGRANT MOTHERS IN SOUTH FLORIDA.
- 2:20 PAMELA RAO, University of Kentucky. A BIOCULTURAL APPROACH TO THE STUDY OF CHILD SURVIVAL.

SESSION 23: ANTHROPOLOGICAL PERSPECTIVES ON THE AMERICAN HEALTH CARE PERSPECTIVE

Organizer and Chair: Peter Brown, Emory University

- 2:40 PETER BROWN, Emory University. ANTHROPOLOGICAL PERSPECTIVES ON THE HEALTH CARE CRISIS: MEDICAL EDUCATION AND THE CULTURE OF GREED.
- 3:00 THOMAS McDADE, Emory University. BENIGN PROSTATIC HYPERPLASIA: A CONSEQUENCE OF AGING AND AMERICAN HEALTH CARE.
- 3:20 MEREDITH DUDLEY, Emory University. BREAST CANCER SCREENING: PERCEPTIONS, PROBLEMS AND POSSIBLE SOLUTIONS.
- 3:40 HOLLY F. MATHEWS, East Carolina University. MEDICATION COST: MANAGEMENT STRATEGIES UTILIZED BY THE RURAL ELDERLY.
- 4:00 BETH GERRARD, Emory University. SMALL BABIES, DEAD BABIES—IS IMPROVING THE REPRODUCTIVE OUTCOMES OF AFRICAN AMERICANS BEYOND THE SCOPE OF HEALTH CARE REFORM.
- 4:20 STEVEN C. MORREALE, Emory University. EFFECTS OF MEDICAL MALPRACTICE LITIGATION: REASONS TO CHANGE COMPENSATION SYSTEMS AND IMPROVE PATIENT-PHYSICIAN RELATIONSHIPS.
- 4:40 AREFA MOOSAJEE, Emory University. HOW DO WOMEN WITH MEDICAID FINANCING CHOOSE THEIR PRENATAL PROVIDER AND DELIVERY HOSPITAL.
- 5:00 Discussant: MELVIN KONNER, Emory University.

SESSION 24, Student Forum, Room XXXX. Organizer: Tim Wallace, North Carolina State University
2:00-3:00 Undergraduate students interested in graduate schools, graduate students, and faculty representatives will hold an informal gathering to exchange information.



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