

SAS NEWSLETTER

Spring/Summer 2007

A publication of the Southern Anthropological Society

Volume E2; Numbers 1 & 2

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President's Message 2007

As those of you who were in Oxford know, we had a very successful 42nd annual meeting in February. Thanks to local arrangements chair Robbie Ethridge, everything ran smoothly in spite of the logistical challenges involved in bringing participants in from the Memphis airport and navigating the various conference sites. The partnerships with the Center for the Study of Southern Culture, the Southern American Studies Association, the Southern Foodways Alliance, and the Living Blues Symposium were also a success. There were more interesting papers to attend, and more connections to be made at the events our collaboration facilitated.

Thanks to Lisa Lefler, our program was outstanding. The theme, "Southern Cuisines and Southern Foodways," opened the door to the exploration of much more than "merely" food. The goal of 100 presentations was met, and papers were of high quality and encompassed the full range of anthropological sub-disciplines. So many participated in the keynote symposium that two panels were required, and our keynote speaker, Tom Hatley, provided us with many insights in his "View from the Porch."

At the banquet, thanks again to Lisa as committee chair and also to Betty Duggan who provided the introduction, the SAS awarded the first Zora Neale Hurston award to a distinguished recipient, Faye Harrison. Daryl White presented the Mooney awards, and two of the honored authors provided remarks. And Daryl and Kate Meatyard, as retiring chairs of the Mooney and student paper competition committees respectively, received recognition for their years of service.

This year brings some changes to the SAS. Celeste Ray and Eric Lassiter, after their hard work in bringing the peer-review journal version of the Southern Anthropologist along through its first years, are handing the editorial reins to Fuji Lozada and Jennifer Patico.

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ANNUAL MEETING 2008:
Staunton, Virginia
(see inside for details)

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www.southernanthro.org

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Please send member news to
haltman@georgiasouthern.edu

(cont'd from page 1) Robert Shanafelt and Matthew Richards take over from Daryl and Kate as chairs of their committees. Webmasters Fuji and Dan Ingersoll are working with newsletter editor emeritus and SAS archivist David Johnson to digitally archive past issues of the SA as well as photographs and documents illuminating the history of our organization. Membership officer Robert Philen is overseeing the creation of a comprehensive database of anthropologists working in the South to facilitate communications with both present and future members. And in this and future issues of the newsletter, they will all be letting us know of their progress and looking to us as SAS members to contribute to these efforts.

And as for 2008, thanks to arrangements chair (and president-elect) Carrie Douglas and program chair Margaret Huber, the planning for the 43rd annual meeting in Staunton is already well underway. The dates are set for March 12-15, and the theme is "Memory and Museums." Clearly, another fun and productive meeting lies ahead, and I look forward to seeing you there.

2007 SAS Treasurer's Report

Southern Anthropological Society
Secretary-Treasurer, Heidi Altman
Georgia Southern University

Current Balance as of June 30, 2007:

Checking	8956.79
Savings	-0-

Year's Activity:

Starting Balance:	6213.33
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Total Deposits:

Deposit from Endowment for Hurston Prize	500
Membership renewals, royalties, advance registrations,	10155

Expenditures:

Southern Anthropologist	1145.00
Student Paper Prize	-0-
Mooney Award(s)	750.00
Zora Neal Hurston Prize	500
Conference supplies (badges, etc.)	82.54
Gifts for outgoing officers/ ZNH trophy	531.75
Hotel reimbursement (Qirko)	321.00
Registration reimbursements (people who paid twice)	180.00
Web Hosting Service (12 mos. @ 12.70/mo.)	152.40

ANNUAL MEETING:

Programs/Printing	1500.00
Meeting Net Costs	2748.85
Annual Meeting Net Revenue	

TOTAL	6213.33	10,655	7911.54
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The 2007 James Mooney Award WINNERS

Named to honor and celebrate James Mooney—who laid the scholarly foundation on which much of southern anthropology rests—the 2006 James Mooney Award winners were announced and celebrated at the SAS annual meetings in Oxford. The award is presented for the best book from any subfield written on the South or Southerners from an anthropological perspective. Two books shared the award, this year:

Going Indian by James Hamill (University of Illinois Press, 2006) narrates the movement of native peoples from throughout the East to the land that eventually became the state of Oklahoma. Based on narratives the author collected, *Going Indian* explores identity and history in ways that are fresh and nuanced. The book makes an important contribution to contemporary discussion of identity, race, ethnicity, and race.

No Space Hidden: The Spirit of African American Yardwork, by Grey Gundaker and Judith McWillie (University of Tennessee Press, 2005) documents the meanings and aesthetic principles underlying the yard art of African Americans, a sight familiar to all of us to live in and drive through the South, rural and urban. Part ethnography, part art criticism, *No Space Hidden* is about African American memory, energy, spirituality and presence.

A third book, *Pocahontas, Powhatan, Opechancanough: Three Indian Lives Changed by Jamestown* by Helen C. Rountree (University of Virginia Press, 2005) received Honorable Mention. Published in time for the 400th Jamestown anniversary, this book is an imaginative ethnography that strives to narrate events from the points of view of three prominent figures who experienced and responded to this most consequential invasion.

Mooney committee members Carrie Douglass, Bob Shanafelt, and Daryl White choose the winners from a field of 13 books submitted by nine presses. Next year's committee members will be Betty Dugan, Robbie Ethridge, and Bob Shanafelt who will serve as chair. The Call for Nominations has been sent out for the 2007 Mooney Award. Books published in 2006 and 2007 are eligible. Presses should send three copies of the book and a letter briefly describing the subject and identifying its anthropological significance by July 15 to Daryl White, who will continue to receive and distribute the books. Holly Mathews continues to send out the Call for Nominations.

2008 Annual Meeting Announcement
THE SOUTHERN ANTHROPOLOGICAL SOCIETY
43rd Annual Meeting (2008) March 13 – 16, 2008
Staunton, Virginia

Local Arrangements Chair: Dr. Carrie Douglass (Mary Baldwin College)
Program Chair: Dr. Margaret Huber (University of Mary Washington)

We are pleased to invite your participation at the 43rd Annual Meeting of the Southern Anthropological Society. The keynote theme for the conference is "Memory and Museums," a theme that reflects the historic region of Staunton, Virginia, home to Mary Baldwin College, as well as the Woodrow Wilson Birthplace Museum and Library, the Museum of Frontier Culture, an impressive historic district including the American Shakespeare Center and a thriving art community; and it is just an hour away from Monticello. Of course, we also encourage papers and sessions on any topic relating to research, application, or teaching in anthropology and allied scholarly pursuits. Organized panels are welcome. Volunteered papers will also be incorporated into thematic sessions, with the conference organizers providing a session abstract linking the grouped papers.

Hotel accommodations have been arranged with Stonewall Jackson Hotel & Conference Center. Conference rates and reservation guidelines will be provided on the SAS website.

The call for papers and general proposal guidelines as well as abstract, registration and membership forms will be available on the www.southernanthro.org website. Information regarding the Annual Student Paper competition is available on the website as well. As these materials are updated, word will be sent over the SAS list-serv.

Membership and Registration Fees:

All participants at the Southern Anthropological Society Annual Meeting must be members of the SAS and pay the appropriate registration fees.

Member Dues are set at:

- **Individual/Professional** membership, \$60.00;
- **Student** membership, \$30.00;
- **Couples** membership (two persons, each enjoying full voting rights), \$90.00 per couple.

Registration fees are set at:

- **Individual/Professional** presenter, \$60.00;
- **Student** presenter, \$30.00.

SAS dues and conference registration fees may be included in a single check (in US Dollars, payable to **Southern Anthropological Society**; for forms go to <http://www.southernanthro.org>) and should be sent directly to Dr. Altman at Georgia Southern University. Enrollment for special events will be available by email and payable upon arrival at the meeting.

DON'T FORGET TO MARK YOUR CALENDARS FOR THIS GREAT OPPORTUNITY TO NETWORK, SHARE YOUR SCHOLARSHIP, AND HAVE FUN WITH YOUR FRIENDS AND COLLEAGUES.

The Southern Anthropological Society

requests nominations for

THE 2007 JAMES MOONEY AWARD

A juried prize to be awarded for the best book written on the South or Southerners from an anthropological perspective and published in the years 2006 and 2007.

The James Mooney Award: The purpose of the James Mooney Award is to recognize and thereby encourage distinguished anthropological scholarship on the South and Southerners. Presented annually, the award includes a \$500 cash prize and certificate of recognition to be presented to the winning author at an awards ceremony. In addition, an Honorable Mention Award includes a certificate of recognition. The winning presses will also receive a certificate of recognition and will be granted free exhibit space at the Society's annual meeting and, for one year, free advertising space for the winning books in the *Southern Anthropologist*.

Eligibility Criteria: To be considered for the 2007 James Mooney Award, a book must have been published during the years of 2006 and 2007. The judges welcome works on the South or Southerners from any subfield of anthropology or from other disciplines so long as the primary perspective of the work is anthropological. Co-authored books may be nominated, but edited volumes may not. The nomination must clearly be for a single book, even if it builds on prior work by the author or others.

Nomination Procedures: Nominations for the 2007 James Mooney Award may be submitted by any individual, author, or press. The nomination should include a letter briefly describing the subject, identifying the anthropological significance of the work, and giving the name, address, and telephone number of the author. The letter of nomination should be accompanied by three copies of the book, one for each member of the selection committee.

Nominations for the 2007 award must be received by July 15, 2007 and should be sent to the following (from whom additional information can be obtained):

Dr. Daryl White; Department of Sociology & Anthropology
Spelman College; Campus Box 1702
350 Spelman Lane, SW, Atlanta, GA 30314
dwhite@spelman.edu; 404.270.6053

Books will be judged by a committee of anthropologists from different subfields in the discipline. The winner will be announced in March of 2008.

2007 Meeting Photos



Meeting Photos Courtesy of Carrie Douglass

Information for Contributors to Southern Anthropologist

Southern Anthropologist, the journal of the Southern Anthropological Society, welcomes essays and book and film reviews that broaden anthropological knowledge of all subdisciplines and their applied forms.

Manuscripts should be typed, double spaced, including references, notes, and quotations. Submissions exceeding 10,000 words or 40 pages (including all figures, tables, reference, and notes) will not be considered. Book and film reviews should not exceed 800 words. Substantive reports on informal seminars, discussion groups, and intellectual events are also welcome, as are long review essays (15-20 manuscript pages) in which the reviewer develops an original argument through the critique of and reaction to two or more works. *SA* follows *The Chicago Manual of Style* (use in-text citations rather than notes).

The preferred means of manuscript submission is electronic, via e-mail attachment to both erlozada@davidson.edu and jpatico@gsu.edu.

Maps, charts, graphs, and other images should be sent as separate files from the manuscript. All images must be high resolution (at least 300 dpi) and saved as EPS, TIFF, or JPEG. Photoshop and Illustrator files are also acceptable. Include the original Excel file containing charts and graphs created in this application. All images should be converted to black and white.

If it is not possible to send a paper electronically, instead submit three hard copies of a manuscript on 8.5"x11" paper and one copy of the final version of the paper on CD in Microsoft Word. (Please indicate the title, the author's name and the version of Word used on the CD.) CDs and hard copies will not be returned to authors. Submissions in this form should be mailed to

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Manuscripts are generally evaluated by the Editors-in-Chief, by one or more members of the Editorial Board, and/or by referees. Authors are invited to suggest potential reviewers; however, the editors will not be bound by these suggestions.

Authors, not the Southern Anthropological Society, are responsible for the content of their articles, for the accuracy of quotations and their correct attribution, for the legal rights to publish any material submitted, and for submitting their manuscripts in proper form for publication. A manuscript submitted to *SA* must not be in consideration by any other journal at the same time. A non-refundable processing fee of \$20 must accompany unsolicited manuscripts from persons who are not members of the Society.