President’s Message 2007

As those of you who were in Oxford know, we had a very successful 42nd annual meeting in February. Thanks to local arrangements chair Robbie Ethridge, everything ran smoothly in spite of the logistical challenges involved in bringing participants in from the Memphis airport and navigating the various conference sites. The partnerships with the Center for the Study of Southern Culture, the Southern American Studies Association, the Southern Foodways Alliance, and the Living Blues Symposium were also a success. There were more interesting papers to attend, and more connections to be made at the events our collaboration facilitated.

Thanks to Lisa Lefler, our program was outstanding. The theme, “Southern Cuisines and Southern Foodways,” opened the door to the exploration of much more than “merely” food. The goal of 100 presentations was met, and papers were of high quality and encompassed the full range of anthropological sub-disciplines. So many participated in the keynote symposium that two panels were required, and our keynote speaker, Tom Hatley, provided us with many insights in his “View from the Porch.”

At the banquet, thanks again to Lisa as committee chair and also to Betty Duggan who provided the introduction, the SAS awarded the first Zora Neale Hurston award to a distinguished recipient, Faye Harrison. Daryl White presented the Mooney awards, and two of the honored authors provided remarks. And Daryl and Kate Meatyard, as retiring chairs of the Mooney and student paper competition committees respectively, received recognition for their years of service.

This year brings some changes to the SAS. Celeste Ray and Eric Lassiter, after their hard work in bringing the peer-review journal version of the Southern Anthropologist along through its first years, are handing the editorial reins to Fuji Lozada and Jennifer Patico.
Robert Shanafelt and Matthew Richards take over from Daryl and Kate as chairs of their committees. Webmasters Fuji and Dan Ingersoll are working with newsletter editor emeritus and SAS archivist David Johnson to digitally archive past issues of the SA as well as photographs and documents illuminating the history of our organization. Membership officer Robert Philen is overseeing the creation of a comprehensive database of anthropologists working in the South to facilitate communications with both present and future members. And in this and future issues of the newsletter, they will all be letting us know of their progress and looking to us as SAS members to contribute to these efforts.

And as for 2008, thanks to arrangements chair (and president-elect) Carrie Douglas and program chair Margaret Huber, the planning for the 43rd annual meeting in Staunton is already well underway. The dates are set for March 12-15, and the theme is “Memory and Museums.” Clearly, another fun and productive meeting lies ahead, and I look forward to seeing you there.

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**2007 SAS Treasurer’s Report**
Southern Anthropological Society
Secretary-Treasurer, Heidi Altman
Georgia Southern University

**Current Balance as of June 30, 2007:**

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**Year’s Activity:**

**Starting Balance:**  6213.33

**Total Deposits:**

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<tr>
<td>Deposit from Endowment for Hurston Prize</td>
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<tr>
<td>Membership renewals, royalties, advance</td>
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<tr>
<td>registrations,</td>
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**Expenditures:**

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**ANNUAL MEETING:**

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**TOTAL**

<p>| | | |</p>
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<tr>
<th></th>
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The 2007 James Mooney Award WINNERS

Named to honor and celebrate James Mooney—who laid the scholarly foundation on which much of southern anthropology rests—the 2006 James Mooney Award winners were announced and celebrated at the SAS annual meetings in Oxford. The award is presented for the best book from any subfield written on the South or Southerners from an anthropological perspective. Two books shared the award, this year:

Going Indian by James Hamill (University of Illinois Press, 2006) narrates the movement of native peoples from throughout the East to the land that eventually became the state of Oklahoma. Based on narratives the author collected, Going Indian explores identity and history in ways that are fresh and nuanced. The book makes an important contribution to contemporary discussion of identity, race, ethnicity, and race.

No Space Hidden: The Spirit of African American Yardwork, by Grey Gundaker and Judith McWillie (University of Tennessee Press, 2005) documents the meanings and aesthetic principles underlying the yard art of African Americans, a sight familiar to all of us to live in and drive through the South, rural and urban. Part ethnography, part art criticism, No Space Hidden is about African American memory, energy, spirituality and presence.

A third book, Pocahontas, Powhatan, Opechancanough: Three Indian Lives Changed by Jamestown by Helen C. Rountree (University of Virginia Press, 2005) received Honorable Mention. Published in time for the 400th Jamestown anniversary, this book is an imaginative ethnography that strives to narrate events from the points of view of three prominent figures who experienced and responded to this most consequential invasion.

Mooney committee members Carrie Douglass, Bob Shanafelt, and Daryl White choose the winners from a field of 13 books submitted by nine presses. Next year’s committee members will be Betty Dugan, Robbie Ethridge, and Bob Shanafelt who will serve as chair. The Call for Nominations has been sent out for the 2007 Mooney Award. Books published in 2006 and 2007 are eligible. Presses should send three copies of the book and a letter briefly describing the subject and identifying its anthropological significance by July 15 to Daryl White, who will continue to receive and distribute the books. Holly Mathews continues to send out the Call for Nominations.
2008 Annual Meeting Announcement

THE SOUTHERN ANTHROPOLOGICAL SOCIETY
Staunton, Virginia

Local Arrangements Chair: Dr. Carrie Douglass (Mary Baldwin College)
Program Chair: Dr. Margaret Huber (University of Mary Washington)

We are pleased to invite your participation at the 43rd Annual Meeting of the Southern Anthropological Society. The keynote theme for the conference is "Memory and Museums," a theme that reflects the historic region of Staunton, Virginia, home to Mary Baldwin College, as well as the Woodrow Wilson Birthplace Museum and Library, the Museum of Frontier Culture, an impressive historic district including the American Shakespeare Center and a thriving art community; and it is just an hour away from Monticello. Of course, we also encourage papers and sessions on any topic relating to research, application, or teaching in anthropology and allied scholarly pursuits. Organized panels are welcome. Volunteered papers will also be incorporated into thematic sessions, with the conference organizers providing a session abstract linking the grouped papers.

Hotel accommodations have been arranged with Stonewall Jackson Hotel & Conference Center. Conference rates and reservation guidelines will be provided on the SAS website.

The call for papers and general proposal guidelines as well as abstract, registration and membership forms will be available on the www.southernanthro.org website. Information regarding the Annual Student Paper competition is available on the website as well. As these materials are updated, word will be sent over the SAS list-serv.

Membership and Registration Fees:

All participants at the Southern Anthropological Society Annual Meeting must be members of the SAS and pay the appropriate registration fees.

Member Dues are set at:
→ Individual/Professional membership, $60.00;
→ Student membership, $30.00;
→ Couples membership (two persons, each enjoying full voting rights), $90.00 per couple.

Registration fees are set at:
→ Individual/Professional presenter, $60.00;
→ Student presenter, $30.00.

SAS dues and conference registration fees may be included in a single check (in US Dollars, payable to Southern Anthropological Society; for forms go to http://www.southernanthro.org) and should be sent directly to Dr. Altman at Georgia Southern University. Enrollment for special events will be available by email and payable upon arrival at the meeting.

DON’T FORGET TO MARK YOUR CALENDARS FOR THIS GREAT OPPORTUNITY TO NETWORK, SHARE YOUR SCHOLARSHIP, AND HAVE FUN WITH YOUR FRIENDS AND COLLEAGUES.
The Southern Anthropological Society requests nominations for

THE 2007 JAMES MOONEY AWARD

A juried prize to be awarded for the best book written on the South or Southerners from an anthropological perspective and published in the years 2006 and 2007.

The James Mooney Award: The purpose of the James Mooney Award is to recognize and thereby encourage distinguished anthropological scholarship on the South and Southerners. Presented annually, the award includes a $500 cash prize and certificate of recognition to be presented to the winning author at an awards ceremony. In addition, an Honorable Mention Award includes a certificate of recognition. The winning presses will also receive a certificate of recognition and will be granted free exhibit space at the Society’s annual meeting and, for one year, free advertising space for the winning books in the Southern Anthropologist.

Eligibility Criteria: To be considered for the 2007 James Mooney Award, a book must have been published during the years of 2006 and 2007. The judges welcome works on the South or Southerners from any subfield of anthropology or from other disciplines so long as the primary perspective of the work is anthropological. Co-authored books may be nominated, but edited volumes may not. The nomination must clearly be for a single book, even if it builds on prior work by the author or others.

Nomination Procedures: Nominations for the 2007 James Mooney Award may be submitted by any individual, author, or press. The nomination should include a letter briefly describing the subject, identifying the anthropological significance of the work, and giving the name, address, and telephone number of the author. The letter of nomination should be accompanied by three copies of the book, one for each member of the selection committee.

Nominations for the 2007 award must be received by July 15, 2007 and should be sent to the following (from whom additional information can be obtained):

Dr. Daryl White; Department of Sociology & Anthropology
Spelman College; Campus Box 1702
350 Spelman Lane, SW, Atlanta, GA  30314
dwhite@spelman.edu; 404.270.6053

Books will be judged by a committee of anthropologists from different subfields in the discipline. The winner will be announced in March of 2008.
MEMBERSHIP BUILDING

As membership chair, Robert Philen has been continuing to work on adding to a database and email list of southern anthropology programs and anthropologists to be used for advertising for the society. As plans for 2008 are finalized, he plans to begin sending out mailings advertising the 2008 meeting, the student paper competition, and the Southern Anthropological Society in general. Also, as he agreed at the recent meeting, he'll engage in an effort to recruit more members to the society from my more local region, especially focusing on anthropologists in the states of Florida and Alabama, and he encourages others to do the same within their particular region of the South.

SAS Online Archive Project

David Johnson and Fuji Lozada are working together to put much of the SAS’s past online. The two have collaborated on collecting, digitizing and posting the following materials:

→ negatives from the ’68 to ’75 meetings
→ digitized photos from the 2007 meetings
→ earlier printed copies of the SA

If you have electronic or hard copies of any other materials from SAS’s past, please contact Fuji Lozada (erlozada@davidson.edu) to see about having them included in the online archive.

CALL FOR NOMINATIONS!

The SAS Board of Directors is now open to nominations for the following officers:

Secretary/Treasurer and President-Elect

Elections will be held at the 2008 meeting. If you are interested in serving our society or would like to nominate someone else, please email Heidi Altman haltman@georgiasouthern.edu.
**Information for Contributors to Southern Anthropologist**

*Southern Anthropologist*, the journal of the Southern Anthropological Society, welcomes essays and book and film reviews that broaden anthropological knowledge of all subdisciplines and their applied forms.

Manuscripts should be typed, double spaced, including references, notes, and quotations. Submissions exceeding 10,000 words or 40 pages (including all figures, tables, reference, and notes) will not be considered. Book and film reviews should not exceed 800 words. Substantive reports on informal seminars, discussion groups, and intellectual events are also welcome, as are long review essays (15-20 manuscript pages) in which the reviewer develops an original argument through the critique of and reaction to two or more works. *SA* follows *The Chicago Manual of Style* (use in-text citations rather than notes).

The preferred means of manuscript submission is electronic, via e-mail attachment to both erlozada@davisdson.edu and jpatrick@gsu.edu.

Maps, charts, graphs, and other images should be sent as separate files from the manuscript. All images must be high resolution (at least 300 dpi) and saved as EPS, TIFF, or JPEG. Photoshop and Illustrator files are also acceptable. Include the original Excel file containing charts and graphs created in this application. All images should be converted to black and white.

If it is not possible to send a paper electronically, instead submit three hard copies of a manuscript on 8.5"x11" paper and one copy of the final version of the paper on CD in Microsoft Word. (Please indicate the title, the author’s name and the version of Word used on the CD.) CDs and hard copies will not be returned to authors. Submissions in this form should be mailed to

Fuji Lozada  
Southern Anthropologist  
Department of Anthropology  
Box 7116  
Davidson, NC  28035-7116

OR

Jennifer Patico  
Southern Anthropologist  
Department of Anthropology  
P.O. Box 3998  
Atlanta, GA  30302-3998

Manuscripts are generally evaluated by the Editors-in-Chief, by one or more members of the Editorial Board, and/or by referees. Authors are invited to suggest potential reviewers; however, the editors will not be bound by these suggestions.

Authors, not the Southern Anthropological Society, are responsible for the content of their articles, for the accuracy of quotations and their correct attribution, for the legal rights to publish any material submitted, and for submitting their manuscripts in proper form for publication. A manuscript submitted to *SA* must not be in consideration by any other journal at the same time. A non-refundable processing fee of $20 must accompany unsolicited manuscripts from persons who are not members of the Society.